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2014/2015

MOHAIR

Die Joernaal vir die Sybokhaarbedryf

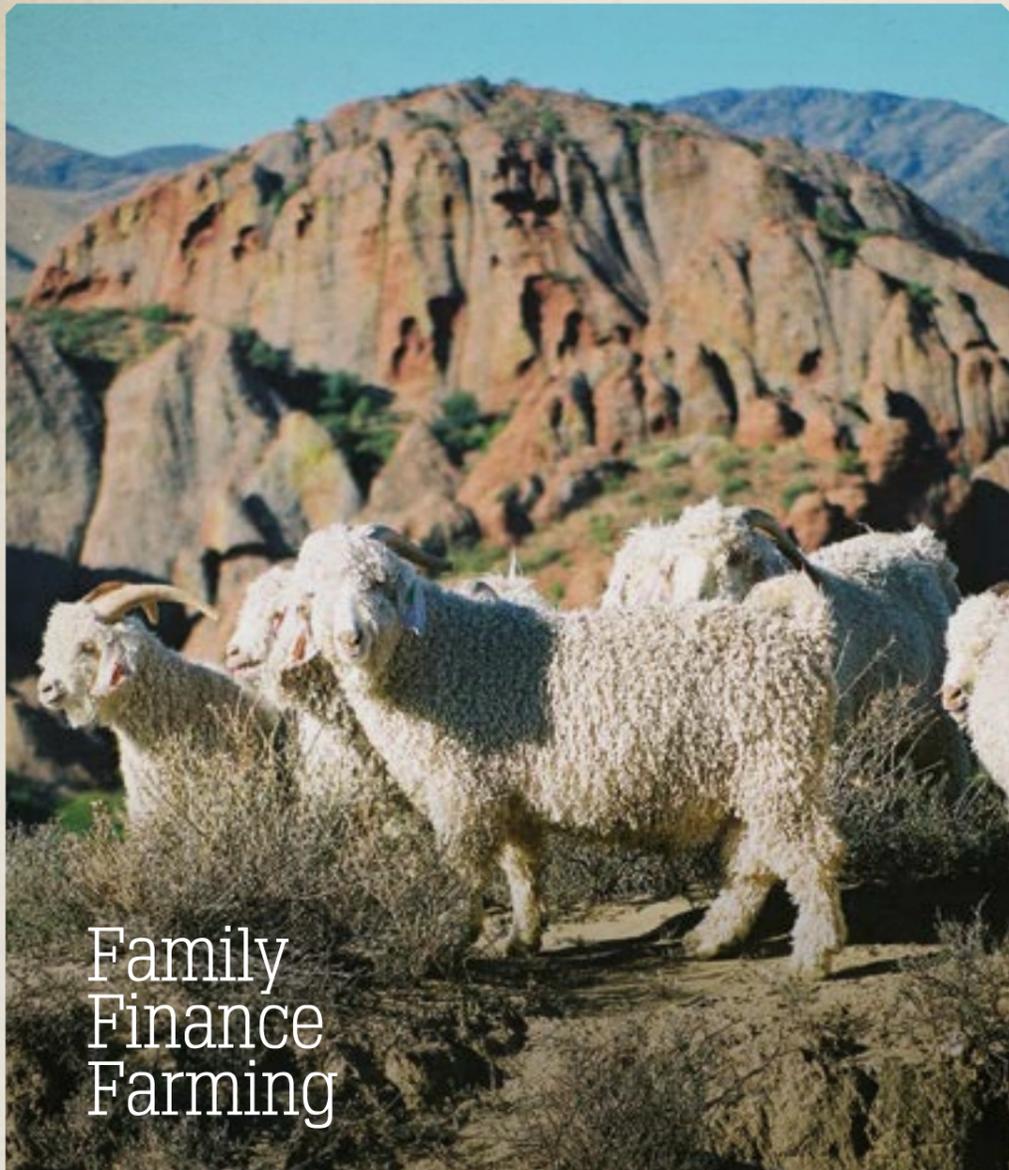


The Journal for the Mohair Industry



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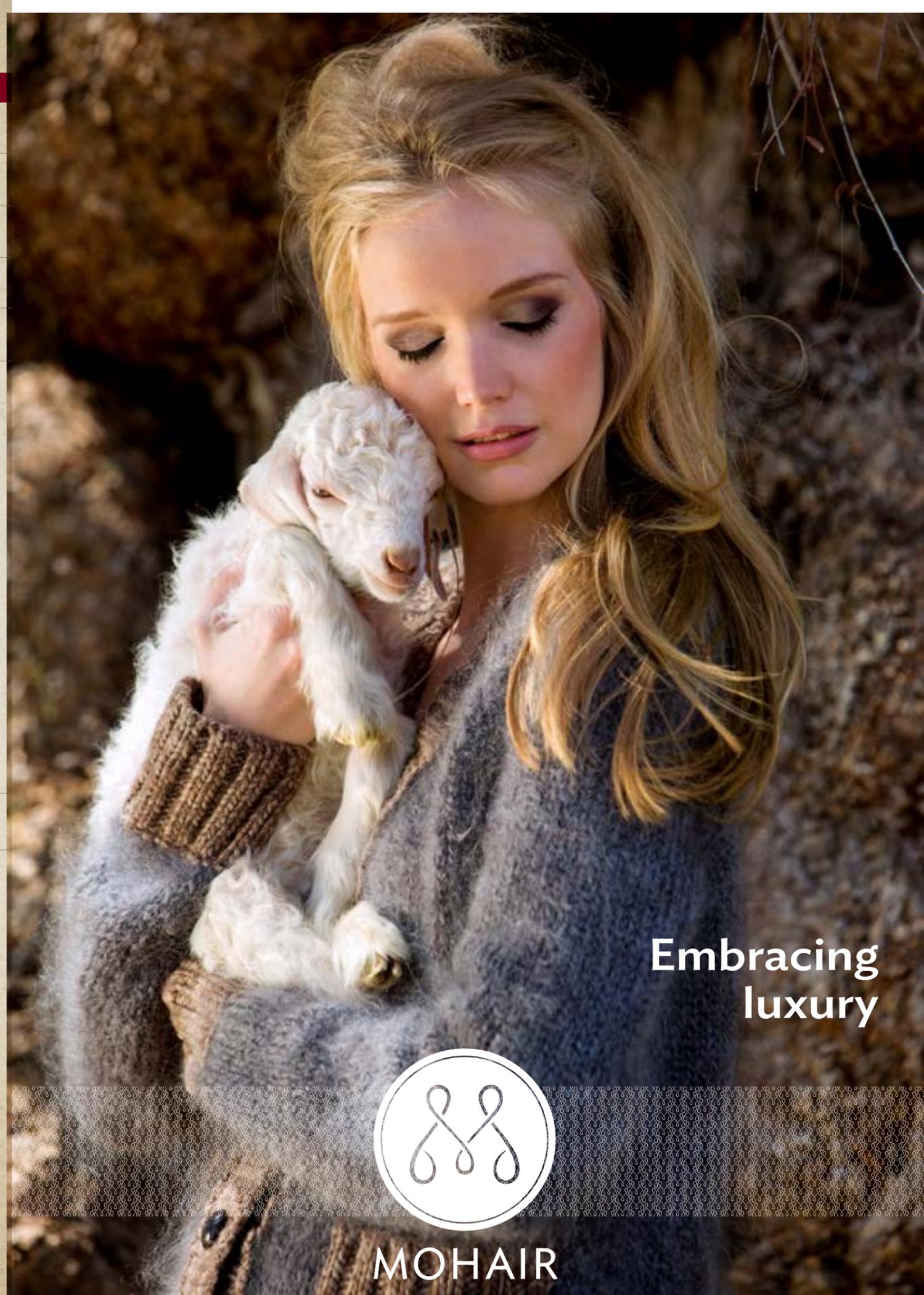
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MOHAIR

The Mohair Journal 2014/2015

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ON THE COVER

Model: Kristy Pretorius
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Creative Direction: Anlé Marais and Lindsay Humphreys
Dress: Sophie Steller Studios
Location: Wheatlands Farm, Graaff-Reinet, Eastern Cape, South Africa

FROM THE EDITOR

First Things First



My first encounter with Mohair was when I was very young and my mother brought out her treasured Mohair blankets purchased from Jan-Paul Barnard. She gave me the soft and fluffy pink and purple blanket and told me to look after it with the greatest of care, because it is made from Mohair, a very special fibre. The first time I saw an Angora goat, was when I went on an educational school trip at the age of 10 to Graaff-Reinet in the Eastern Cape where we were taken to an Angora farm and shown how Mohair is spun on a spinning wheel. I fell in love with the Angora goat and its beautiful Mohair fibre at an early age and was over the moon when I was employed as

the media and communications officer for the Mohair Industry.

The Mohair legend, Uncle Billy Colborne told me after meeting him for the first time; “my girl, you have big shoes to fill”. I soon realised that “The Journal” was the publication of pride and joy for the industry and the previous editor, the formidable Ms Linda Henderson and the journal committee had laid a strong foundation for this publication. During my research for content for the Mohair Journal, and as part of my studies at the “University of Mohair”, it was interesting to note that it was also exactly 30 years ago, in 1985 that the Journal’s long serving editor of 26 years, Mr Gielie Grobler handed over the pen to the then editor, Mr Johan Engelbrecht. And so, it is with immense gratitude to my mentors, you the producers, the team at Mohair South-Africa, Deon Saayman and his red pen, Justin Coetzee, all the members of the SAMGA executive committee for all your valued input and support during the build-up to my first publication of the Mohair Journal. I would like to make special mention of my right-hand Media Hub committee team, A.B Hobson, Arthur Short, Mark Shires, Petrie Maré and my extra pair of eyes, Anita Stears, for all your guidance and time which you have so selflessly contributed towards this publication.

The past year will well be remembered as a remarkable year for the industry, and I am most fortunate to enter the Mohair arena at this point in time. Besides the obvious excitement, it was also a personal first for me on many areas, my first Nampo, first Mohair congress, first Angora ram sale and much more. It was also quite an eye-opener to see how much effort the members of the teams at both Mohair South Africa and SAMGA invested to maximise the exposure of the fibre. I look forward to seeing what 2015 holds and cannot wait to get my hands on all the interesting Mohair news.

The Mohair Journal aims to offer producers and interested parties an all-encompassing Mohair guide to develop, market and aid the production of Mohair. For your convenience a full version in English and in Afrikaans is available online on our beautifully updated websites, www.mohair.co.za and www.angoras.co.za. The latter offers continuously updated news on auctions, veterinarian advice, and contact details for ram breeders and much more, whilst the Mohair website carries a full list of stockist retailers, manufacturers and designers of Mohair products. Please email us at news@mohair.co.za to send updated contact information.

As part of the Mohair industry communication, news about the developments on the fibre is available on both the above-mentioned websites, where a direct Facebook feed is available for those of you that are not yet on the social media platform.

The next time I will be writing you this letter, will be at the new Mohair headquarters and the Journal will be filled with all of the exciting developments which come with our new premises.

I trust that you will enjoy this read and invite you to send me any feedback you may have on this Journal to news@mohair.co.za.

Robyn

THE MOHAIR JOURNAL

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LETTER TO THE EDITOR AND READERS OF THE MOHAIR JOURNAL

Dear readers of the journal and Madam Editor

In March 2014 the Journal Committee, which was responsible for communication in the Mohair Industry through the Journal and newsletters, ceased to exist. It was replaced by a much broader communication network, known as the “Media Hub”.

This incorporates both the written and electronic media and is driven by a full time media and communications officer, Ms Robyn Rütters. The Media Hub has been in the pipeline for a number of years and was born of the necessity, in a modern day environment, to communicate information faster to producers as well as all role players in the Mohair Industry.

I would like to thank the former Journal Committee, and especially the previous editor Ms Linda Henderson, for the enjoyable working relationship which we had and for the hard work put in to raising the standard of the Journal to its present level.

As this is Robyn’s first Mohair Journal as editor we wish her well in maintaining these high standards and putting her own stamp on a publication which is the pride of the South African Mohair Industry.

Arthur Short

(Former chairman of the Journal Committee)



AFRIKAANS

BRIEF AAN DIE REDAKTEUR EN LESERS VAN DIE SYBOKHAARJOERNAAL

Geagte lesers van die joernaal en Mevrou die redaktriëse

In Maart 2014 het die Joernaalkomitee, wat verantwoordelik was vir kommunikasie in die sybokhaarbedryf deur die joernaal en nuusbriewe, tot ‘n einde gekom. Die komitee is vervang deur ‘n baie breër kommunikasienetwerk, bekend as die “Media Hub”.

Die Media Hub sluit beide die gedrukte en elektroniese media in en word bedryf deur ‘n voltydse media- en kommunikasiebeampte, me Robyn Rütters. Die Media Hub is reeds ‘n aantal jare in die pyplyn en is gebore uit die noodsaaklikheid in die moderne tyd om inligting vinniger aan die produsente sowel as al die rolspelers in die sybokhaarbedryf te kommunikeer.

Ek wil graag die voormalige Joernaalkomitee bedank, en veral die vorige redakteur me Linda Henderson, vir die goeie werksverhouding wat ons gehad het en vir al die harde werk wat die standaard van die tydskrif gelig het tot sy huidige vlak.

Aangesien dit Robyn se eerste Sybokhaarjoernaal as redaktriëse is, wens ons haar alles van die beste vir die handhawing van hierdie hoë standaarde en om haar eie stempel af te druk op ‘n publikasie wat die trots van die Suid-Afrikaanse Sybokhaarbedryf weerspieël.

Arthur Short

(Voormalige voorsitter van die Joernaalkomitee)



MOHAIR



NEWS FROM THE BOARDROOM OF MOHAIR SOUTH AFRICA

It is an immense privilege to provide a short report as acting chairperson on the events of Mohair South Africa (MSA) during 2014. This is only a temporary position till a new chairperson will be formally elected in 2015.

After eight years of serving on the Board of Mohair South Africa, Mr Reinhold du Randt informed the board that after much deliberation, he had decided that the time has come for him to resign from the board.

Mr Du Randt indicated that his decision to resign was not taken lightly and the Board wishes him a well-deserved rest and time to spend on his own interests, but can also not neglect to thank him for the leading role he has played during his time as chairperson. Mr Du Randt was instrumental in the implementation of a dedicated marketing team for Mohair South Africa (MSA). The ever-increasing successes of the current marketing team bears witness to the benefits of this initiative.

I would like to be as bold as to say that this decision in particular played a crucial role in the current healthy demand for Mohair. To nurture and encourage further growth for not only the demand for fibre, but also to advance as a company as a whole, possible structural changes within MSA are currently being deliberated. The board, however, ensures our members that any possible changes will only be implemented if these will improve on the current functioning of MSA to service the industry and the producer. Reflecting on the year that has been, the demand for Mohair must have undoubtedly been the most important highlight of 2014. Record prices tumbled one after the other from the one auction to the following. A detailed report on the sales is tabled further-on in this publication. It is also well-known that Mohair is one of the few

commodities keeping up with inflation levels. Very important for Mohair producers is the fact that in real terms, for the first time, there is a move past the record levels of the eighties.

The official 2014 market indicator has also closed at the highest level ever, namely R188.34/kg on average! This should provide further momentum to the rising production figures since the turning point two years ago.

One of MSA's primary objectives is the marketing of Mohair. During 2014 our marketing team was exceptionally innovative. A clever innovation resulted in one of the highlights of the year when they used a bicycle to knit for charity. This captured the attention of the entire marketing world at Design Indaba in Cape Town. The impact of hand-knitting shows in the USA also attracted special attention. MSA was also a leader at the largest

yarn show in the world, namely Shanghai Spin Expo. MSA's role in raising awareness at local as well as international universities was extremely satisfying. In 2015 priority will be given to the launch of the new Mohair emblem and the accompanying marketing support. This is consequent to the outside world's appeal for such an identifying emblem.

I would also like to especially thank the MSA staff, under the skilled leadership of Deon Saayman, for their passion for Mohair and our industry. This makes our work as the board an easy task.

PIERRE VAN DER VYVER

Acting Chairman of the Board of
Mohair South Africa



2014 MOHAIR PRODUCERS' OVERVIEW

FROM THE PRESIDENT OF THE SOUTH AFRICAN MOHAIR GROWERS ASSOCIATION

2014 flew by in the wink of an eye but one thing is for sure, the Mohair industry experienced a hive of activities and important events that will most definitely mark 2014 as a most memorable year.

It is no secret that the Mohair market has experienced continued strong growth over the past few years. The biggest contribution to this stable and excellent growth in our fibre is the fact that Mohair has been identified by the educated consumer as a sustainable luxury natural fibre for the future.

According to the stats provided by our industry partner, Mohair South Africa, the demand for the noble fibre has been growing at an exponential rate and the offering across all clips has been most favourable for producers with the actual average price of Mohair sold at R 204.78 for the year 2014. Exports for 2013 amounted to 3.65 million kilogrammes which was 13.7% higher than 2012 with an escalated interest in Mohair in exports to Italy, China and Japan. It is also pleasing to report that according to Nico Groenewald, head of agribusiness at Standard Bank, Mohair was one of the top two best performers in terms of gross farm income during 2014.

Our producers have truly benefited from this worldwide shift in the consumer's new trend towards consciously purchasing products which have been farmed and manufactured in an environmentally friendly and sustainable manner. Taking this major contributing factor into consideration, SAMGA encourages all the Mohair producers to take part in the Sustainable Guidelines Programme and officially claim your reputation as a Sustainable Mohair Producer.

As part of SAMGA's objective to promote and stimulate growth of Mohair production, the special appointment of the industry vet, Dr Mackie Hobson to focus on the husbandry needs of the Angora goat has truly been a remarkable benefit to our growers. We would also like to use this opportunity to thank Dr Hobson for his contributions to the industry thus far. In addition to this, SAMGA also provides specialised research on factors pertaining to the health of the goat.

A number of producer days have been held in the various production districts during this year, focussing on motivating young producers and offering advice and information to farmers to sustain and stimulate Angora farming. In addition the producer



days provide excellent platforms to address challenging factors experienced by the Angora producers, and we invite our farmers to attend our producer days so that they can fully benefit from the support that our organisation offers.

SAMGA is continuously negotiating with government and non-government organisations about pressing issues pertaining to producers. As a result of this lobbying, a scientific assessment of the impact of predation on stock farming will also be conducted under the leadership of Prof Graham Kearley of NMMU in Port Elizabeth. This assessment is imperative for the well-being of our industry, and we are most grateful for the financial assistance offered by the following entities to contribute to the cost of this service. In recognition for their support we thank the Department of Agriculture (R250 000), Environmental Affairs (R1 million), Woolworths (R60 000), NWGA (R500 000), the Mohair industry (R150 000) and SAWAMBA.

Grazing conditions in general in the production area have fluctuated from weak to very favourable as a result of the sporadic rainfall with long absent rainfall periods followed by heavy downpours. This has resulted in an increasingly steady upward curve in Mohair production, which in turn has offered the processors a very welcome increase in supply.

On a more sensitive note, predation is still one of the biggest limitations for Mohair production. This problem is making it increasingly difficult to raise kids extensively, which is crucial for solid growth of flock size and Mohair production. Producers are however truly grateful for the pilot projects which the Mohair Trust has financed to support aid for this problem. We urgently call on Government and more specifically the Department of Agriculture to provide their support in the fight against this problem as it is not only the Mohair producers who are experiencing a negative impact, but other agricultural farming sectors and food security are also threatened by the escalation of this problem.

There have also been some changes in the SAMGA office with the departure of the manager, Justin Coetzee who has held the reigns at SAMGA for the past four years. Justin has been instrumental in the implementation of various initiatives such as the appointment of the Industry Vet and special projects to assist our producers. His involvement with the Empowerment Trust has also provided a strong foundation for the growth of this initiative and we extend our deepest gratitude for all the time and effort during his time at SAMGA. We wish Justin all the best in his future endeavours.

In May 2014 Petrie Maré was appointed as his successor and immediately established a firm reputation for his professionalism and diligence. His enthusiasm for the production of Mohair is contagious which has been evident at the young farmer farmers' days which he organised. These events were not only attended by young producers but also by the older ones and were of benefit to all. A refreshing introduction at these specially organised days is

the facilitation of successful producers as guest speakers where they introduce and share their production practices.

A new media and communications officer has been appointed by the Mohair Industry to create a diverse platform of communication to all our stakeholders. Mrs Robyn Rütters joined the industry at the beginning of 2014 which has resulted in regular information regarding producer news being made available on our new website, www.angoras.co.za and on our Facebook page, Mohair Growers South Africa. We are currently updating our database to ensure that producers receive the quarterly Mohair Growers News and other important industry related notifications. We therefore will appreciate it if producers keep us updated with any changes in their contact details, such as e-mail addresses and cell phone numbers to our office in Jansenville.

The Mohair Trust acquired new premises for all Mohair related affairs during 2014. The producers and organisations involved with Mohair are very excited about this development and look forward to the launch of the new complex, namely Mohair House, in the following year.

Taking everything into consideration Mohair producers can feel satisfied with 2014 and my best wishes for a prosperous 2015.

COBUS DE KLERK

President: South African Mohair Growers Association



MOHAIR EMPOWERMENT TRUST EMBARKS ON A NEW STRATEGY

The Empowerment Trust of the mohair industry was established on 17 March 2010 with the vision of promoting BEE within the mohair industry. The principal objective of the Empowerment Trust is to provide training and support to emerging farmers within the industry to enhance their capacity to start and successfully manage mohair farming operations.

Small-scale projects:
By 2014 there were some 18 small-scale projects which had been established within the major Mohair producing districts. The major projects at this stage were those on commonage ground as well as those which fell under land reform. These projects were administered by the development officer of the Empowerment Trust while the training of beneficiaries was carried out by a training officer appointed by the trust. Early in 2014 an assessment of these projects was undertaken. The results showed that the challenges in terms of potential success far outweighed the positive aspects.

The challenges being faced included:

- Beneficiaries not having ownership of land
- Multi-beneficiaries per project, together with complex trust agreements, leading to a lack of financial viability
- Payment of land rental not being met
- Proximity to townships, as in the case of commonage ground, together with beneficiaries not residing on land, resulting in stock theft and losses due to stray dogs
- Inadequate inputs from local extension officers

The Empowerment Trust therefore came to the conclusion that a great deal of money and manpower were being invested in an initiative which was not producing satisfactory results in terms of achieving meaningful empowerment. Thus, a new strategy was put forth which aimed to target the following key areas:

1. Training:

The first step the trust took was to withdraw training intervention from the current BEE projects and replace this with the presentation of short mohair courses at the Jansenville Experimental Farm. In future, the trust's involvement with training at the experimental farm will only be necessitated by training requests from either the Department of Agriculture or the emerging farmers themselves. Ad hoc technical assistance will also be provided to approved projects.

2. Large-scale BEE commercial farmers:

The Empowerment Trust aims to identify emerging farmers on suitable property who show the potential to make a success of farming with Angora goats. The target is for one qualifying beneficiary to be identified every year.

Strict criteria have been laid down by the trustees, which will be used to identify and choose individuals and farms.

A pre-requisite is that the identified farmer must own or rent the land on a long-term basis. Animals will be sourced and funded by the Empowerment Trust and will remain the property of the trust until paid for in full by the beneficiary. The cost of the animals will be covered by the contractual sale of mohair through a recognised broker and will be recovered over a period of five years.

A maximum of 1 000 animals will be made available per project, consisting of kapers, ewes or a combination of both.

The risk management of the assets of the Empowerment Trust will be monitored by the development officer in conjunction with the manager of SAMGA (South African Mohair Growers Association).

Training, in the form of on-farm as well as structured short courses, will remain a critical component of each project.

Legal documentation has been compiled and must be agreed to by all parties involved.

3. Criteria to be met and applied:

- Candidates must already have access to land, either owned or rented on a long-term lease
- Potential candidates will be identified by the Empowerment Trust, in conjunction with the manager of SAMGA
- Angora goats will be sourced and funded by the Empowerment Trust
- Beneficiaries will be limited to a maximum of two per property
- The Empowerment Trust reserves the right to withdraw from the project and remove their animals should the criteria not be met
- Project management teams will attend regular meetings
- Mohair growers' branches will be encouraged to join these project management teams to provide advisory support in terms of mohair production
- Potential candidates must be willing to make financial inputs to ensure a sustainable farming operation (e.g. covering costs of basic farming supplies needed, such as dips, doses and shearing requisites)
- The Empowerment Trust will engage the relevant government role players to ensure that the necessary infrastructure needs are met
- On-farm training will be critical, particularly in terms of financial management

This new strategy has been adopted and is enthusiastically supported by all members serving on the Empowerment Trust, including those representing the Minister of Agriculture.

The ultimate goal of this initiative is to train, equip and empower large-scale, commercially viable BEE Mohair farmers who will, in future, be able to participate in the various Mohair industry bodies, up to the highest level.

(Read more about the activities of the Mohair Empowerment Trust on page 54.)

A.B.HOBSON

Chairman of the Mohair Empowerment Trust



Chairman of the Mohair Empowerment Trust, AB Hobson (Centre) with Beaufort West farmers Jackson Mjoli and Buyisile de Bruin at the 2014 SA Mohair Growers' Association annual general congress.

Picture: CINDY PRELLER



2014 MOHAIR

BY DEON SAAYMAN,
GENERAL MANAGER OF MOHAIR SOUTH AFRICA

Putting it into context, in comparison to the actual average price of R142.26 in 2013, the price of Mohair rose by 44% to an average of R204.78 p/kg. This calculates to a considerable increase of 93% since 2012.

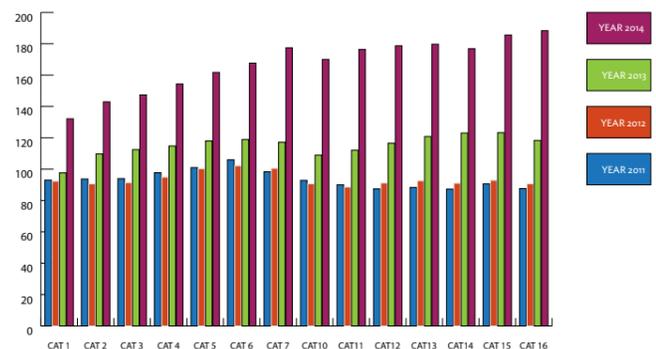
The year 2014 will probably make its mark in history with reference to the price of Mohair in real terms, as well as the unique shift in demand experienced across all the various sectors of the clip.

2014 kicked off with an average market indicator of R132.13 and steadily gained momentum throughout the year to close at the final winter sale on R188.34. The average market indicator for the year was R167.10, 45% up from the 2013 average. (See graph below.)

These prices were driven by strong demand from across the globe, with knitting yarns being the biggest contributor to the current demand levels. The switch by some of the big brands from angora rabbit hair to Mohair in their ranges has most certainly also had a hugely positive effect on the demand for the Mohair fibre. The fashion trend favouring mohair in the fine worsted sector has also been very positive for the kid segment, with quite a few weavers now also making winter weight fabric in Mohair.

The upward trend in price levels for the past five years is truly a reflection of a fibre now recognized and appreciated for its unique properties.

The shift in the composition of the clip from 2013 to 2014 also resulted in less strong adult hair available to the market, which supported the strong adult price levels during the 2014 season, (see graphs below) with more Mohair consumer goods now also available in the Chinese market place.



Above: Graph indicating the comparative average market indicator of the past four years.

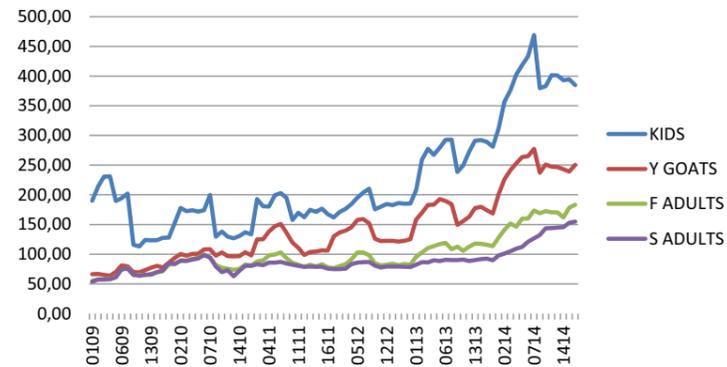
“Following the very positive overall Mohair auction results in 2013, the outlook for the 2014 Mohair market was indeed positive, but just how good it would actually be exceeded all expectations.”

MARKET REVIEW

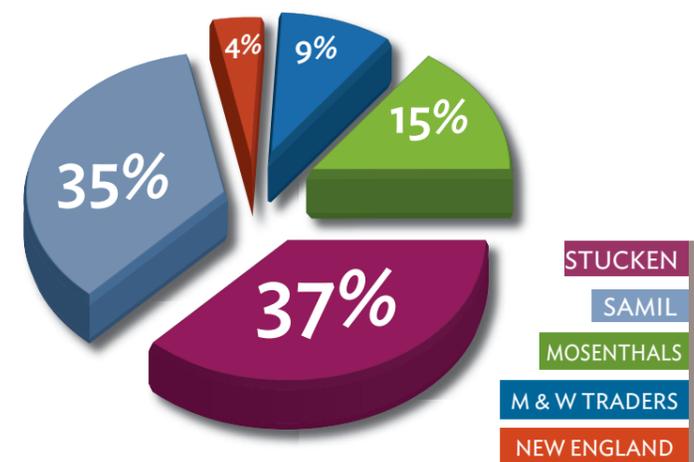
Provisional export figures for the 2014 year show that exports are nearly unchanged from 2013, with China increasing its market share and together with Italy being responsible for 61% of the total imports from South Africa.

All buying houses were once again very active throughout the year, with the table below giving each buying house's share of the market in the auction room (based on weight purchased).

Production figures for 2014 are estimated to be around 2% up from 2013, continuing the positive upward trend in production seen since 2012.



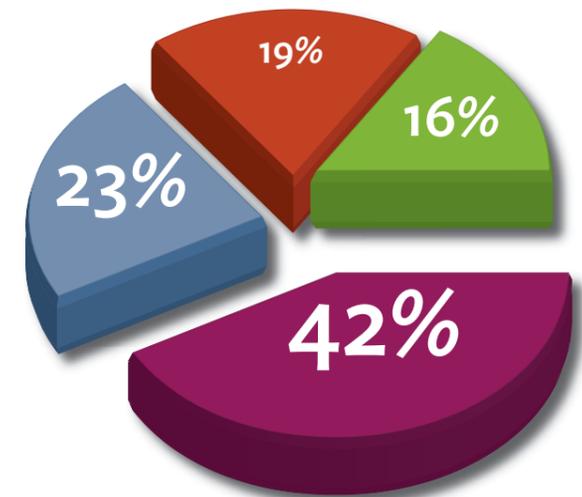
Line graph illustrating the upward trend in Mohair price levels over the past five years.



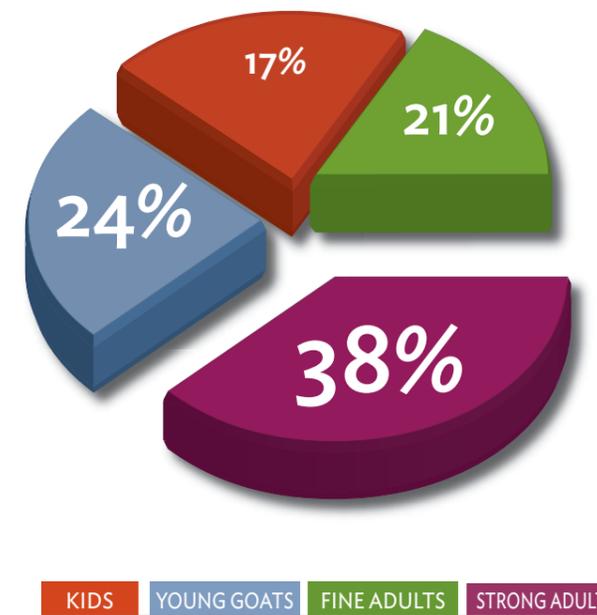
Above: Buying houses' share of the market in the auction room

As the users of Mohair adjust to the current price levels, there is enough to suggest that the steep variation in prices experienced over the last few decades might be a thing of the past, with the outlook for the immediate future suggesting positive news.

CLIP COMPOSITION FOR 2013



CLIP COMPOSITION FOR 2014



MOHAIR OUTLOOK 2015

by DEON SAAYMAN

The 2014 year has truly been a remarkable year for the Mohair Industry, whereby every sector of the clip experienced unprecedented demand.

What has led to this situation is complex and what the future holds is the question everyone wants answered.

For the past three to four years Mohair has experienced a sustained demand, with an encouraging increase in prices for the producers. The Mohair fibre has been in fashion throughout this period resulting in greater demand, but the ethical production practices by the industry have ensured that users can buy the fibre with confidence. The uproar about the inhumane treatment of angora rabbits has left many retail chains with no option but to switch their angora hair ranges to another natural fibre, in most cases, Mohair of course. Then the marketing initiatives and sustained messages to the users of mohair and consumers in general by Mohair

SA should not be underestimated. The modern consumer wants the re-assurance that they can trust a brand and a fibre, which Mohair has consistently been doing, with ongoing presence at trade shows and support to strategically aligned partners in mission.

The increase in prices of most natural fibres have softened the blow on the steep increase in the Mohair price, but users need time to adapt to the current price levels of the fibre.

We are seeing that smaller players are entering the market from non-traditional using countries of Mohair, with winter cloth in fine worsteds gaining popularity amongst the big fashion brands globally.

We have seen a small, but steady increase in the volume of the South African clip over the past three years, with the expectation that the clip will continue to grow at a small, but steady pace for the short to medium term.

The currency will also continue to play an influential role on prices going forward, enabling buyers to at least maintain purchasing power. As mentioned previously, users need time to adjust to the current price levels, but there is enough to suggest that the steep fluctuation in prices experienced over the last few decades might be a thing of the past, with the outlook for the immediate future suggesting positive news.

In making the statements above, the unknown risk factors need to be highlighted as well. Firstly, the question mark around the sustainability of some European banks needs to be mentioned and secondly the slowing rate of economic growth in China which could have a potential negative impact on the adult sector of the Mohair clip.

In closing, it could be argued that mohair has been elevated to a new status amongst the niche natural fibres, ensuring a bright future for this lustrous fibre.





VISI MAG 2014

The Story begins at the southern tip of Africa, as shaggy Angora goats graze on the vast plains of the Karoo. Refined through high breeding standards and meticulous genetic selection, these goats thrive in the Karoo's climate and semi-desert vegetation. Far from these humble pastures, Mohair- the 'noble fibre'- is celebrated globally and used by the world's elite fashion and decor designers. Acknowledged for its unrivaled and rare natural beauty; the biggest producer of this magnificent renewable resource is

South Africa



MOHAIR



MOHAIR SPARKLES ON THE BIG SCREEN

ROBYN RÜTTERS

It all started with a small gesture of goodwill, when Mohair South Africa donated Mohair socks and blankets to the protection unit of Shamwari's Save the Rhino campaign.

CNN covered the story of the campaign and the socks and blankets sparked an interest in this delightful industry, resulting in a detailed CNN broadcast of the Mohair industry featuring the likes of Mohair manufacturer, Hinterveld and traditional designer Maxhosa by Laduma.



of Arthur, David and Lloyd Short and at Martyrsford Angoras, A.B. and Sean Hobson had their hands full getting the stars of the show, the Martyrsford angoras ready for their scenes. The crew also filmed some of the proceedings at the Mohair auction house and CMW brokers in Port Elizabeth. To complete the Mohair circle they went to the Hinterveld weaving factory in Uitenhage to film the 360 degree process of how a Mohair blanket is made. This programme will be aired during March this year on DSTV's Discovery Channel 121. Keep an eye out on our Facebook page, Mohair South Africa for the scheduled time of the programme.

AP Associated Press

A freelance film maker for International Associated Press, Neil Shaw also wanted to get behind the scenes of Mohair production and filmed Frans and Louw Retief and their staff in action during shearing on their farm Driehoekfontein. He also visited the South African Mohair Growers Association's offices in Jansenville where Mark Shires was interviewed for this production.



And ACTION! Father and son, Louw & Frans Retief shows Neil Shaw from Associated Press how sorting is done after shearing.



Laduma Ngxokolo has exploded on the international scene. This young Eastern Cape born knitwear designer incorporates his Xhosa culture into his designs and the world loves it! His brand MAXHOSA offers functional knitwear using local resources such as Mohair. He is in demand for catwalk shows from Paris, Oslo, Amsterdam and even New York. This 29-year old designer has the world at his feet and lifestyle television programme, Top Billing came to get to know Laduma better.



Picture top right: Twitter post from behind the scenes of the Top Billing shoot.
 From left to right: Julie Coetzee from Fly Piggy Fly Productions, Laduma Ngxokolo and the late Simba Mhele flanked by Mohair SA marketing team, Lindsay Humphreys and Anlé Marais

Then they made a film ...

Maya Dielhenn, a German freelance film director, visited South Africa for the first time in 2004 for a holiday. She spent time traveling and exploring the country with some of her South African friends. While travelling through the Garden Route they visited Old Nick's Village in Plettenberg Bay, where she bought her first Mohair blanket. (Story continuous on the next page)

- Fotos from left to right:
1. A finishing lady at Rica Turgel's Abafazi
 2. Freshly shorn fleece from the Angora goat ready for classing
 3. Gay and Jordi van Hasselt on their farm
 4. Maya Dielhenn helping with the kids



BEHIND THE SCENES ON SET

(From previous page) She was completely enthralled by the beauty of this blanket and the Mohair fibre and upon her return to Germany she immediately started doing research on Mohair and the Angora goat. She then wanted to do a film on the Mohair industry, but she said the timing was not favourable due to various circumstances.

In 2011 Maya started working for the programme “360° GEO-Reportage” on ARTE. Arte is an European culture and public service television founded by France and Germany, whilst “360° GEO-Reportage” is a similar programme to what we know as Discovery Channel. After revisiting her friends in South Africa last year, she was reminded about Mohair and decided that it was the perfect time to initiate the project.

Working from Germany posed quite a challenge for this determined producer. After more research on the choice of people she would use for her film and many phone calls later, Maya pitched her proposal to the production company, Medienkontor, who agreed to finance the production.

The film crew arrived in South Africa in August 2014 where they met the “cast” for the first time. Maya said that from the word “go”, the production just fell into place. Everything and everybody made the filming process most enjoyable.

The music used in the film was produced by pure coincidence as they recorded their “entertainment” while they were relaxing. The beautiful music of local artist and close friend of Gay van Hasselt, Brian Finch, provided the perfect soundtrack for many of the scenes, while the whimsical singing of the carpet finishers at Elsa Barnard’s Mohair Carpets in Alicedale also featured in the film.

The 53-minute film, aptly named “Mohair, the yarn of good hope”, was first aired in Germany and France in January 2015. Mohair carpet manufacturer Elsa Barnard, Abafazi Mohair Textile’s Ricca Turgel and

Jan-Paul Barnard from Mohair Weavers were also prominently featured in the film and say that they have been inundated with calls from abroad. When Maya was asked what she loved most about making this film, she replied:

“Everybody working with the ‘diamond fibre’ is so passionate about it! The people working with Mohair such as Elsa Barnard, Selina Radebe, Jan Paul Barnard, his partner Ricca Turgel, the girls from Abafazi, and also the buyers in Port Elizabeth. For them it’s not just a job, it’s a life-long love story. It all starts with the animals and I have to say that I was especially charmed by Gay and Jordi van Hasselt. Farming with Angora goats is hard work. You work for 365 days a year non-stop, but these two people are 100% dedicated to their animals and the people that they work with. When we were there were a large number of new born kids during the winter shearing period. Regardless, Gay would still find the time to help her ewes with the birthing process and she would fight for every single kid, even when it seemed to be a hopeless case.”

Following the broadcast of this film abroad, Rika Turgell, Jan-Paul Barnard and Elsa Barnard all received numerous enquiries regarding their products. Ela Barnard said that she had received over thirty e-mails from Europe since the first viewing of the film. It is clear from all the media attention that Mohair has been recognised as a fibre produced with great love and care for the animals and that the noble fibre itself is undoubtedly one of the most versatile and luxurious natural fibres of them all.

The film can be viewed on the following link: <https://www.youtube.com/watch?v=13yx1hajS4g> or Google search: 360° Geo - Mohair, das Garn der Guten Hoffnung Doku (2014)



ABOVE: From left to right- Sean Hobson, the Discovery channel UK crew, Anlé Marais (Marketing Executive for MSA) and A.B. Hobson from Martyrsford farm.

BELOW LEFT: Rica Turgell from Abafazi on the set of the film, Mohair the yarn of good hope.

BELOW RIGHT: Jan-Paul Barnard on set showcasing how his Mohair carpets are made.

BELOW FAR LEFT: Mohair South Africa photoshoot at dawn-Mohair-She-Felt designer, Ruth McNaughton and Anlé Marais adds the finishing touches before the David Dettmann photoshoot. BELOW CENTRE LEFT: The Discovery crew on set

Visit www.mohair.co.za for the contact details for all the Mohair designers, manufacturers and retailers.



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“MOHAIR SHE FELT” DESIGNER CREATES ONE OF THE MOST BEAUTIFUL OBJECTS IN SOUTH AFRICA

by LINDSAY HUMPHREYS

Ruth McNaughton, the talented former Mohair South Africa (MSA) bursary student who recently showcased her creative collection at Mercedes Benz Fashion Week, was selected as an Emerging Creative Designer at Design Indaba last year, where her fashion piece was shown on the MSA stand. It was also selected as one of the top twelve **Most Beautiful Objects in South Africa** (MBOISA); a prestigious award for any designer.



The piece, a Mohair and Wool felted cape was created to demonstrate the beauty and purity of using all natural and local resources in a truly sustainable way. Creating traditional felt uses fewer resources than the production of any other textile. To create this felt, only water and soap were used to assist a hand movement which agitated the fibres into a matted fabric. Wool and Mohair are natural fibres abundant in the Eastern Cape. Wool felt is strong but dull and matted in appearance while kid Mohair adds lightness and a luxurious lustre to the felt. Inspired by the nomadic use of felt for protection, the cape encapsulates the body. This form as well as the specific focus on felt was inspired by tradition and the emotional story behind an object rather than the cold unemotional story of something mass produced.

Each year the country engages with the question

of what constitutes beauty. While some may consider beauty an aspect of taste and others know it on sight, beauty becomes far more profound than a visual sensation when design attributes such as social significance, economic impact, usability, sustainability and even humour are thrown into the mix.

The MSA team are so proud to be working with Ruth and we are ecstatic that a young creative designer is finding ways to work with Mohair like no one else has. This really represents the versatility of this locally produced fibre and we cannot wait to see what else Ruth has up her sleeve!

Ruth has recently completed her internship at the MSA head office in Port Elizabeth and is undoubtedly a force to be reckoned with in the highly competitive and ever-changing fashion industry.

Watch this space!

For more information :
<http://www.designindaba.com/articles/design-indaba-news/12-definitions-beauty?source=hpslider>



Photo credit: Simon Deiner

mboisa
MOST BEAUTIFUL OBJECT IN SOUTH AFRICA



MOHAIR

THE MOHAIR SWEATER THE ULTIMATE FASHION ITEM for 2015

Nothing says sultry comfort like a beautifully **knitted Mohair sweater**. Marketing executive for Mohair South Africa, Anlé Marais reports on the hottest fashion trend this year.

The international runways have seen the sweater trend return, bolder and more daring. Already a bestselling trend at retailers, this is a fashion direction with longevity.



THE ESSENTIALS

The oversized sweater is one of the most versatile additions in your wardrobe. In black, grey, beige or navy, it coordinates with almost anything. The oversized sweater also lends itself to versatility. Pair it with bare legs, leggings, skirts, or leather; the outfit combinations are endless, making the oversized sweater a go-to, staple piece. The secret ... keep silhouettes simple, allowing the knit and colour to make the statement.

INTERNATIONAL TRENDS

International social trends influence fashion directly. Brands use trend forecasters to gain market intelligence, which in turn assist them with making informed decisions. The following knitwear and stitch trends were popular during the current international tradeshow season: Overwrapped and textured yarns are very popular. Rugged tweeds in Mohair and wool blends were seen in camel and ecru shades and combined with bright accents. Roving yarns were overwrapped for a complicated monochrome look alongside thick and thin chains in merino and Mohair blends.



SOPHIE STELLER STUDIOS

Mohair yarns remain popular as designers look for innovative ways to create novelty surfaces and interest.

THE TRIMS

Brushed, jacquards, bouclé's and metallic accents have made the Mohair sweater the must-have item for upcoming seasons.

Metallic yarns were prevalent during the 2014 shows. Mohair and wool blends offer subtle metallic qualities this season, with sparkling chains, metallic filaments and micro-palettes combined within the yarn to add lustre. Sophisticated palettes of golds, pastel shades, cool greys and ornate blacks work well for both day and evening looks.

Lace, open-stitch and perforated stitch patterns add textural interest to lightweight yarn knits for layered looks and a feminine touch. Ladder and drop stitch, geometric mesh and engineered lace are used in ultra-fine sheers.



SOPHIE STELLER STUDIOS

....AND FOR THE GENTS

In menswear the "old man" jersey trend has seen the rise of exciting knitwear designs. It has taken the knitted sweater to a new level and has become the "must have" item for on trend men.

Go to www.mohair.co.za for more on Mohair fashion updates.





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MOHAIR MARKETING FLASHBACK

BY LINDSAY HUMPHREYS & ANLÉ MARAIS

The Mohair South Africa (MSA) Marketing team had a jam packed year creating opportunities to showcase Mohair and to promote the designers, products and manufacturers that are putting Mohair on the map.

From St Francis Bay to Seattle, MSA shared the Mohair story with consumers and took them through the process from farm to final product; highlighting the versatility of mohair and an array of blends that make this one of the most luxurious natural fibres in the world.

A few of the highlights were:

A tour de force at the Design Indaba

For the fourth consecutive year, MSA has showcased Mohair at the world renowned Design Indaba in Cape Town. This was also the year where the Mohair bicycle made its debut. The creatively engineered bicycle was designed to activate a knitting machine that knits yarn with each pedal stroke and encouraged visitors to power up with each pedal and interact with the brand.

The end product was meters of knitted yarn, made into scarves, that were donated to a local youth charity; a great initiative to educate visitors about the spinning process as well as giving MSA an opportunity to give back.

Amongst the hive of activity, MSA gave visitors an exclusive preview to the trends in Mohair fashion and interior. Former bursary student, Laduma Ngxokolo showcased his rich patterned collections inspired by the



Young and old did their bit for charity on the Mo-B-go.



Everybody loves Laduma!



Eastern Cape, and Kelly Esterhuysen presented her timeless knitwear designs. Candice Johnson (Top 5 Designer in the House and Leisure Magazine Competition) saw her mohair scarves flying off the shelves; proving that her bold use of colour and patterns in delicate kid Mohair was the must-have item for the season.

LEFT: Laduma Ngxokolo (Maxhosa), Anlé Marais (Marketing MSA), former Miss South Africa, Cindy Nell, Lindsay Humphreys (Marketing MSA) & Robyn Rütters (Mohair media & communications)





THE MOHAIR MILLSHOP
www.mohairmillshop.com

Mohair South Africa goes wild at the ABSA Kirkwood Wildsfees

With two successful years behind them, Mohair South Africa (MSA) shifted into high gear for one of the most celebrated festivals in the Eastern Cape. The small citrus town of Kirkwood came alive with an array of activities, stalls and celebrities, including an interactive Mohair tent that allowed festival goers to make their mark. The Mohair bicycle which debuted at the Design Indaba in Cape Town, was also set up at the Mohair tent for visitors to take it for a spin. A wide variety of mohair products were on offer from sought-after manufacturers including: Kelly Mae, Adèle Cutten, Jan Paul Barnard, Elsa Barnard Carpets, Hinterveld, African Expressions, Abafazi, Cape Mohair, Camdeboo Leisure and BabyMo.



MOHAIR
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MOHAIR SOCKS

The difference in our socks is MOHAIR – the insulator of the natural fibre family - Breathable, odour and soil resistant, and cool in summer while providing warmth in winter, this natural animal fibre is also flame retardant. Its natural wickability, excellent moisture absorption and smooth fibres result in less chafing thus blister resistance, a vital feature in sport and medical socks. Mohair combines beautifully with merino wool and bamboo, a regenerated fibre, to produce a naturally performing technical sock. Cape Mohair has created a sock for every member of the family for various applications:

- MHR technical adventure socks
- Trek & Travel
- Urban mens socks
- Medisocks
- Leisure
- Also: Industrial & Safety socks, Tjerrie fashion socks, Football and School socks

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MOHAIR BLANKETS

It's about crafting blankets that are classic, elegant and timeless – heirlooms that, like the skills in farming this noble animal fibre, are passed down from generation to generation.

Naturally lightweight, insulating and breathable, Cape Mohair blankets are luxuriously soft, lustrous and versatile. Soil and odour resistant, mohair is also known for its resilience.

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Mohair ACTIVE

Mohair socks are the latest essential for any sports enthusiast and any person who cares about their feet. With an absorbency threshold that will keep your feet fresh and dry for up to four days, there is no better choice than to treat your feet to good health and a pair of natural socks.

Mohair South Africa put their functional footwear to the test and selected a few events with a difference to show what these socks are made of...Mohair off-course!

MSA goes the extra mile for the Jam Jar Rally

During a fun-filled weekend in September 2014, drivers from across the Eastern Cape waited in anticipation at the starting line for the annual charity Jam Jar Rally to begin. Mohair South Africa (MSA) sponsored a team with Mohair socks, that ensured fresh feet and toasty toes throughout the 800km expedition. With breathable fibre, flame retardant, odour and soil resistant qualities, the team had the winning edge (and extra comfort) for the long road ahead.



Drivers competed in various driving activities such as a reverse or a blind-folded race (amongst others) and prizes were awarded for the overall winner, most pimped car and best dressed team. The team tweeted pictures of their adventures and their feet! With such a fun, creative and cool concept, MSA had to get behind the Jam Jar Rally and support the drivers who got down and dirty for two days. This was the perfect opportunity for the Mohair brand to show that their socks are just as tough as the guys who wore them.



Mohair South Africa gives runners the winning edge

Mohair South Africa (MSA) and Cape Mohair collaborated for the annual Sunshine Coast trail run.

The adventures began at the Nanaga farm stall and comprised of an 8km and 21km trail run. Mohair South Africa (MSA) sponsored each participant with a pair of luxury Mohair socks, giving the runners an opportunity to experience Mohair.



MOHAIR FUN AT THE URBAN RUN

ANLÉ MARAIS

All in aid of charity, Mohair South Africa has in it's second consecutive year rose to the occasion and planned another hair raisingly fun obstacle for the Urban Run competitors.

Young and old rose to the challenge and displayed their philanthropist side by collecting donations from individuals or companies to challenge them to complete this 10km Urban Run for a great cause. In turn, Mohair South Africa sponsored Mohair sport socks while the children each received a Mohair medal at the finish line. This opportunity offered an excellent platform to create awareness of Mohair and the versatility of the fibre used in active wear.

The event attended by more than ten thousand entrants and spectators which offered direct exposure of Mohair. The day was a huge success and the people that attended will always remember Mohair.



Cape Mohair UK

Cape Mohair (Pty) Ltd is proud to announce the opening of their European head office in the UK.

It has always been the long term goal to establish a global footprint for the **Cape Mohair** brand.

The recent streamlining of the various businesses, together with the high demand for **Cape Mohair** products (blankets, socks and scarves) has motivated this decision. The company is now better positioned to service the growing demand from the European markets.

In line with the strategy to make **Cape Mohair** a global brand, plans are in place to open offices in the USA and Australia in the near future.

ON YOUR MARKS, GET SET...KNIT!

ROBYN RÜTTERS

Knitting and crafting has over the past few year experienced a phenomenal revival. Knitting, crocheting and crafting is no longer just a hobby, but a social activity enjoyed by people of all walks of life.

One Direction boy band lead singer, Harry Styles is just one of the many celebrities who knits during his free time. People find the craft stimulating and relaxing and it has also been found that reading knitting patterns can assist with math development.

Social media platforms, such as Facebook and Pinterest offers crafters especially on the knitting and crocheting scene, a full bouquet of pages to join as a platform where people can share their creations and patterns.

A demonstration of the power of social media relating to crafting was recently proven when the Yarn Indaba was held in Pretoria South Africa. Mohair South Africa's Anlé Marais attended this festival as a guest speaker on Mohair speciality yarns. She posted a photograph of the development onto the Mohair South Africa Facebook page which was the top facebook post on the Mohair page for 2014.



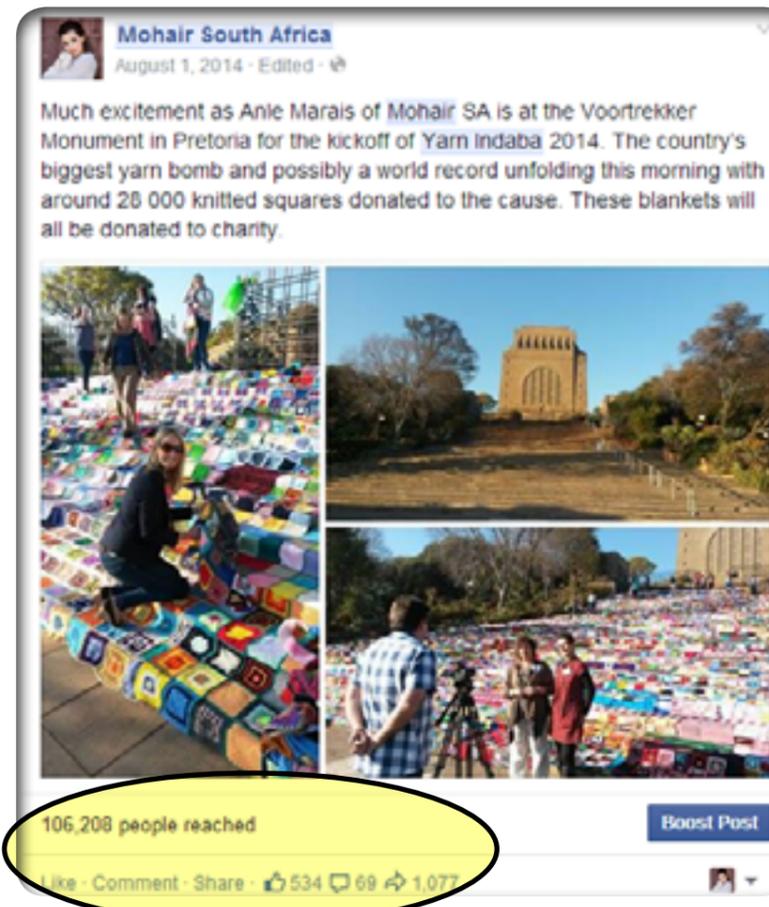
Nomvula's Knitting Festival

Mohair South Africa joined the Nomvula Knitting Festival in the picturesque St Francis Bay, Eastern Cape which brought knitters together to help them perfect their craft, network and win fantastic prizes.

MSA hosted crochet extraordinaire Doortjie Gersbach, who delighted the knitters with her warm personality and phenomenal knowledge. She hosted workshops throughout the festival, giving attendees an opportunity to focus on various knitting techniques and stitches including; broomstick lace, modular knitting, dye, toys, short rows, - just to name a few. There was an impressive 18 workshops to choose from, ensuring something for everyone over the two day festival.

This was a great opportunity for knitters from all over the Eastern Cape to get together and enjoy three days of crafts and company.

To find out more about Nomvulas Knitters, visit www.knitters.co.za



South African Knitting extraordinaire, Doortjie Gersbach with Anlé Marais at the Yarn Indaba in Pretoria.

MOHAIR BEDAZZLES THE WORLD AT SPIN EXPO

LINDSAY HUMPHREYS

Mohair South Africa took part in the Spin Expo Shanghai Spring/Summer 2015 edition in for the first time in 2014.

With over 15 000 visitors, the expo was the perfect opportunity to meet buyers, designers, decision makers and manufacturers from around the world to ensure they are equipped with all the knowledge to make decisions on upcoming ranges. It is also the only creative offer for fibres, yarns, knitwear and knitted fabrics. MSA collaborated with designer Sophie Steller Studios to create a Mohair stand that was simplistic yet elegant. Smoother yarns in natural colours for the summer ranges, highlighting the versatility, lightweight and lustre qualities of the fibre.



Above: A Sophie Steller Studios collaborative design on display at the Spin Expo Spring/Summer 2015



MOHAIR

Mohair mark goes to China

With the launch of the international Mohair mark, Mohair South Africa (MSA) representatives Deon Saayman and Lindsay Humphreys attended the SPINEXPO in China in early September 2014 to witness this locally produced product being celebrated in a climate of stimulating creative energies and international visitors.

The Mohair mark validates that Mohair produced in South Africa has acclaimed recognition for its superior qualities and has become the preferred supplier of Mohair internationally. Known as the “Diamond Fibre”, Mohair is in high demand due to the change in consumer trends.

The SPINEXPO has established itself as a unique exhibition that is marked on everyone’s calendars, particularly trend watchers and fashion forward thinkers. With a stable visitor’s attendance and a strong increase in business activity, the 24th season of the show hosted 225 exhibitors from 15 countries and welcomed 11,052 visitors and 14,211 re-entries. MSA had a presentation slot focusing on the launch of the international Mohair Mark as well as a stand with the theme “Exploring the Arts of Mohair”; curated by SPINEXPO Creative Director, Sophie Steller.

The increased number of knitwear companies forming the Knitwear Pavilion makes SPINEXPO an international offer for all visitors looking for a global solution in the knitwear industry.

Apply for use of the Mohair mark online by visiting www.mohair.co.za.



Above from left to right: Sam, Liu Tristan Wang (from Hanscent), Lindsay Humphreys & Deon Saayman representing from Mohair South Africa, Professor Zhou from Donghua University & Li Lei from Hanscent.



Mohair Trending

Mohair is enjoying a major renaissance, as it benefits from key trends in both woven suiting fabrics and knitwear, and increasingly appears in winter as well as summer collections. **Janet Prescott** reports (*Published by permission from Twist Magazine-www.wtin.com/e-store-products/twist/*)

Mohair, from being a light summer yarn, is now a serious player in winter collections. The proliferation of transeasonal collections in all areas has served to optimise the chances of the fibre, especially with blends, so that it is now a winter as well as a summer choice.

Produced from Angora goats, mohair is used to make light cloths with a lustre that puts an unmistakable sheen on the surface. With a soft and silky texture, it takes dye very well and owing to the rigid nature of the goat hair, the cloth can be tailored superbly, despite its lightweight nature. "Lots of suits are sharp, but the

sharpest suits always contain mohair," said one pundit at Pitti Uomo. A great favourite among the best-dressed, mohair suits not only look immaculate, but they perform exceptionally well.

Mohair is enjoying the extension of its reach, including knitwear, because the vogue for warm fluffy yarns from animal hair is one of the biggest trends for autumn/winter 2015/16. This was seen at Pitti Immagine Filati and in the newest fabric collections at Milano Unica and Première Vision. The surface of fibres from sheep, alpaca and Angora goats were crimped, teased, attenuated or brushed, to

show the immense variety of techniques which can use the intrinsic attributes of a fibre. These range from shaggy knitted sweaters to classic fine, luxury worsted wovens for suits.

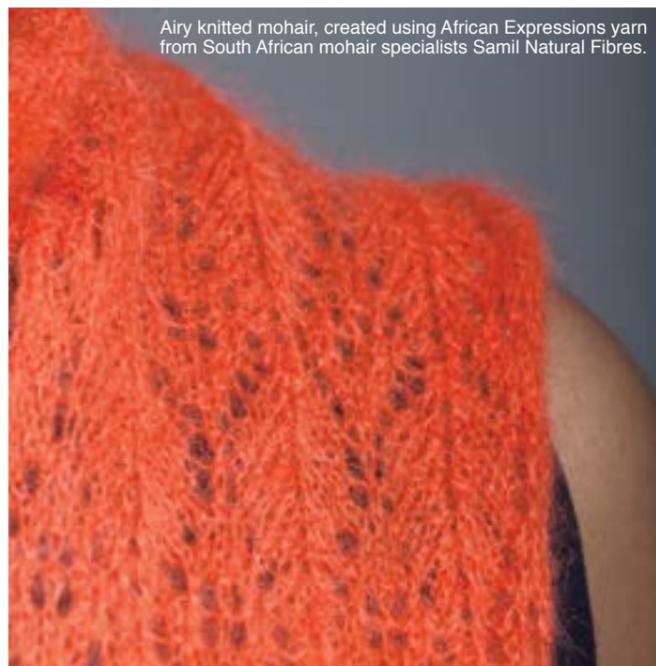
As demand for lighter and lighter yarns continues into winter, mohair's softness and affinity with dye lends itself to natural shades and also to deeper colours. Mohair fabrics are appearing for the winter season in light textures and intricate constructions. Dramatic mohair knitwear is back, seen at Prada, Balmain, Ermanno Scervino, and Emilio Pucci in designs for the autumn season, including cosy, long-haired jumpers, sometimes with large scale intarsia flowers or geometrics, sometimes furry and bear-like. In combination with wool, alpaca and other warm fibres, mohair is woven into chic woollen coatings and jackets.

The most notable use of mohair - for the most coveted fine, lightweight suitings - is

'Mohair is enjoying the extension of its reach, including knitwear, because the vogue for warm fluffy yarns from animal hair is one of the biggest trends for autumn/winter 2015/16'



Pastel green mohair with typical loops, on the cone.



Airy knitted mohair, created using African Expressions yarn from South African mohair specialists Samil Natural Fibres.



Dormeuil's famous Tonik lightweight mohair suiting.



Mohair's inimitable sheen interpreted in a twill weave, in 70% Super 100's / 30% summer kid mohair, by Luxury Fabrics.

also back in fashion. Chosen traditionally by tailors for its lightness and airiness and worn in the tropics, mohair has been popular with stylish men for generations. It suddenly became high fashion in the 1950's with sophisticated iconic cloths like Tonik launched by Dormeuil, and a decade later it was adopted by the young mods and '60s pop groups, who coveted its shine and style, using Savile Row tailors to make short slim-line jackets and drainpipe trousers. Today celebrity culture is embracing the fibre. Tailors T.M. Lewin styled the suits of the Manchester City football squad in a breathable blend of Merino / mohair earlier this year.

Major cloth merchants have new mohair collections in various styles and blends ranging from 10% to 90% mohair. Dormeuil continues its iconic Tonik and its other mohair derivatives such as Panoramic Mohair, as well as a new 60% mohair / 40% silk in pastels and brights. Scabal's luxury mohair collection offers various sophisticated qualities with 35% or 60% finest kid mohair. Duchamp has added 16% mohair to fine wool in a brilliant cloth woven at Vitale Barberis Canonico in Biella. And Holland & Sherry has chic mohair blended with 18.5 micron Merino to produce a fabric emphasising its technical aspects of durability, style and crease recovery.

South African mohair companies report

demand for all kinds of mohair. "Mohair demand is very high currently," said Jared Shear of Samil Natural Fibres, while Pitti Filati trend information for autumn/winter 2015/16 stated: "Mohair and alpaca break out of the box, and are totally reinterpreted by velvety, downy effects." The focus at Pitti Filati was certainly on mohair, alpaca and wool, creating luxuriously light knit yarns, as seen at Manifattura Sesia.

Matthew Simpson, from Luxury Fabrics - the grouping which includes both William Halstead and John Foster, past masters at mohair - said: "Younger designers appreciate mohair, finding it has a different handle which makes garments more distinctive."

Combined with Super 120's Merino, John Foster's fabrics are finding favour with top designers like Paul Smith and fashionable retail brands alike, and Merino / mohair combinations by John Foster were chosen for the prestigious Campaign for Wool presentation in London this year at Clarence House with HRH The Prince of Wales.

William Halstead is probably the most renowned name in mohair internationally. Its wool blend suiting fabric has a high percentage of mohair, at 60%, while its 100% mohair cloth is regarded as the ultimate 'speciality of the mill' used by the top designers, in sometimes



Skeins of mohair in fashionable smoky hues from African Expressions.

bold choices like electric blue, explained Simpson. This season's mohairs include unusual colours taken up by edgy designers and classic tailors.

Mohair looks set to become ultra-fashionable again, with young aesthetes influenced by the fashion statements of previous iconoclasts, so important to their image. The smart but never underplayed qualities of mohair seem to be appreciated by a new generation seeking out quality and individuality.



TALKING MOHAIR IN THE USA

ANLÉ MARAIS & LINDSAY HUMPHREYS

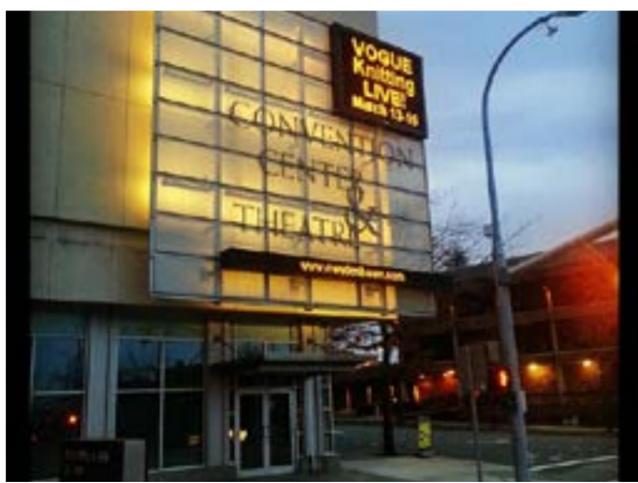
According to the statistics provided by Vogue Knitting Live, there are more than 56 million knitters and crafters in the United States of America. Mohair South Africa participated in two of the biggest knitting events in the US to introduce Mohair as a knitting fibre of choice.

Vogue Knitting Live and Pittsburgh Knit & Crochet Show

MSA was the premier sponsor of Vogue Knitting Live which included a Mohair South Africa stand, where various lucky draws took place daily. The highly anticipated event gave the MSA team an opportunity to share the Mohair story with visitors, and educate them on the various processes and products. MSA sponsored 300 gift bags to all VIP attendees and yarn tasting tables were available for attendees to try out the new yarns before purchasing. MSA also held an exclusive Mohair fashion show for a sold out audience. MSA participated in the Pittsburgh knit and crochet festival, in Pennsylvania, USA, during March 2014. With 3000 attendees and 100 classes being offered, Mohair South Africa Marketing Executive, Anle Marais presented Mohair workshops with Steven Be. An official presentation of the Mohair story on the last night was well received and the Q&A went on for over an hour. Mohair throws and goody bags were handed over to prize winners for the various Mohair competitions. The crowd was delighted with their goody bags which contained yarns and patterns from African Expressions. It was a very successful show, with Mohair selling out on the second day!

Be Sweet in San Francisco

Mohair South Africa held two events with Nadine Curtis from Be Sweet (Mohair yarn supplier) in San Francisco. With a successful workshop for yarn shop owners and designers, MSA had the opportunity to gain valuable input and understanding of yarn retail in the US. A South African design evening was also arranged at the "Be Sweet" store. The guests included designers, journalists and magazine editors.



Left above: Anle Marais presents at the Pittsburgh knit and crochet festival, in Pennsylvania, USA to a full house of knitting lovers (above right).



Mohair gracing the front covers of glossy fashion magazines....



INSPIRING DESIGN STUDENTS WITH MOHAIR

LINDSAY HUMPHREYS

Mohair South Africa (MSA) supported a designer development programme at Mode Gakuen University; the perfect opportunity for future designers to get their hands on this luxury and durable fibre; putting South Africa on the map for all the right reasons.

Mohair South Africa (MSA) supported a designer development programme at Mode Gakuen University; the perfect opportunity for future designers to get their hands on this luxury and durable fibre; putting South Africa on the map for all the right reasons.

MSA supplied third year students with material, yarn and information; giving them a chance to design a collection of garments as well as participate in the annual design competition.

Mode Gakuen is a high-status school of Fashion Design and Make-up which opened its doors in 1966 in Nagoya, Japan. Currently it's the largest specialised training college with a school in front of each terminal train station in Tokyo, Osaka, Nagoya and Paris.

With a cutting edge learning environment, graduates are grabbed up by top designers from around the globe, including Zara, H&M, Mark Jacobs and Nike – just to name a few.

The prize for the best design is a trip to South Africa, where students are taken on a Mohair tour and are educated about the process from farm to final product. The winning entries are also showcased at the Nelson Mandela Metropolitan University (NMMU) Collective Fashion show each year.



Top left: The winning third year Mode Gakuen University design student, Yuu Nonaka's winning design, made from a Mohair blend. The design is based on a traditional ancient Japanese sport. The design had to allow for move-ability, protection and insulation against extreme weather elements.

Top right: First runner-up student, Haruka Kawakami on her first visit to South Africa and her first time seeing and touching a real life Angora kid. **Above right:** Arthur Short demonstrates how the Mohair is classed.

Opposite page: Haruka's Mohair design.

Middle right: Mohair designer, Ruth McNaughton with Mode Gakuen third year design students, Haruka Kawakami and Yuu Nonaku with Deon Saayman, General Manager of Mohair South Africa. **Above:** MSA and Mode Gakuen University winning design student for 2014, Yuu Nonaka.



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SUCCESSFUL MOHAIR COLLABORATIONS

ROBYN RÜTTERS

Mohair South Africa’s intervention at tertiary education level to inspire young designers, is truly gaining momentum as the list of successful young emerging designers from this collaboration are growing every year.

Last year celebrated the 4th collaboration between Mohair South Africa and the Nelson Mandela Metropolitan University (NMMU) fashion design students. The students once again showcased some very intricate new application of incorporating Mohair in designs. Past designers who have won in this competition and are climbing the ranks in the fashion world includes the knitwear sensation, Laduma Ngxokolo, Kelly Esterhuysen and Ruth McNaughton. This year was also the second year where Mohair South Africa held a competition within the NMMU interior design department. The students had to research the properties of Mohair and design functional furniture using Mohair. It was clear from the calibre of the designs entered for this year’s competition, that the students really applied their knowledge on Mohair very well, emphasising the unique properties of Mohair in their designs.

About Sophie Steller

Another very successful Mohair partnership is that of Mohair South Africa, and the very accomplished Knitwear designer, Sophie Steller.



Sophie, who has a BA in knitwear fashion is the Creative Director at Spin Expo. She has a very big admiration for the Mohair fibre and says that Mohair is completely under-utilised and is “ripe for the picking”.

This extraordinary creative spearheads the think tank for the Mohair exhibit stand at Spin Expo. She is also a trend forecaster and creates samples of the Mohair yarns according to the design trends of the upcoming season and inspires manufacturers across the globe with these unique new applications.

Sophie also visited South Africa last year, where she saw and touched an Angora goat for the first time. She said that Mohair is now her favorite fibre by far. She also did a presentation to the students at NMMU where she guided them as to how to consider incorporating Mohair and the creative use of colour in their designs.



Third year Nelson Mandela Metropolitan University interior design student, Kirsten Lawrence was awarded first prize for her innovative use of Mohair in her interior application. The Mohair foot warmer, in the form of a foot stool is covered with Mohair where one can slip your feet into to keep it warm. The design was incorporated with Mohair flight pillow and a keyboard lap table.



MEET THE REIGNING MOHAIR CHAMPIONS

The Mohair Zegna trophy will be celebrating it's 45th year in the Mohair industry this year. F.E. Colborne & Sons was awarded the trophy at the prestigious Zegna trophy prize giving last year. Uncle Billy Colborne nonchalantly went to fetch his trophy when he was announced the winner for the eighth time. F.E. Colborne and Sons has been the Zegna Trophy champion for 2004, 2005, 2008, 2009, 2010, 2011, 2012, 2013 and 2014.



Billy Colborne's son Fred is the fourth generation of Angora producers on the farm Kilborne in Willowmore. These competitive farmers say that the secret in producing top quality Mohair is to invest in excellent breeding genes and then taking the utmost care when cleaning your Angoras.

Fred has been managing the farm for about 13 years now. At a recent young producer day in Aberdeen, hosted by SAMGA, Fred shared his cleaning secrets with the audience. These are the basic guidelines as per their routine: Ensure that the area in which the animals roam after dipping is clean, use a sprinkler system for the young goats, keep an eye on the weather- the weather conditions must be suitable for optimum results.

Fred says that they have to give credit to the people who have given their valuable input into their farming over the past few years in special mention Cassie Carstens and the late Neville Colborne, who's knowledge has made a tremendous contribution to their

successes.

The F.E. Colborne stud also celebrated selling their ram at a new world record price this year and has a number of Miyuki and Daidoh trophies behind their name.

Besides his intensive winning farming practice, 77 year old "uncle" Billy Colborne is a man with many talents as his singing and dancing skills is always a treat when "uncle" Billy takes to the dance floor to celebrate his victory, or when he takes hold of the mic to sing happy birthday to his fellow farming friends. The Mohair industry is proud to have this producer under its umbrella and look forward to seeing many more wins for them.

The 2014 Mohair Zegna trophy finalists were: Billy Colborne & Sons from farm Kilborne (Willowmore), Piet Viljoen from farm De Hannes Rust (Cockscombe), Blair Weyer-Henderson from farm Brighton (Steylerville), Werner Ferreira from farm Snyberg Boerdery (De Rust), Jan Lategan from farm Fairview (Aberdeen), David Short Farming from farm Wheatlands (Graaff-Reinet), Neil Colborne from farm Perseverance (Willowmore), Louw Retief & Son from farm Driehoeksfontein (Murraysburg), Charles Fitzhenry and Son from farm Mountainview (Aberdeen) and George Stegmann from farm Slagterskuil (Willowmore).

The 2014 Ermenegildo Zegna Trophy was awarded to Billy Colborne, the runner-up by a very small margin was Piet Viljoen and third place went to Blair Weyer-Henderson.



Judging the Zegna and Daidoh entries, from left to right: Gerrit Fourie (buyer for the Stucken Group), Charl van Niekerk from Mohair South Africa (MSA), Matthew Fox (CMW Auctioneer) and Riano Greyling (Technical Officer at MSA)



Miyuki Grand Champion, Barries Snijman from the farm Vleikuil in Rietbron receives his trophy from Anthony Kirsten from the Stucken Group.

MIYUKI 2014

Mohair SA announced the winners of the 2013 Miyuki Keori Trophy at an awards ceremony on 18th June 2014 in Port Elizabeth. Sponsored by Miyuki Holdings, a top end Japanese fabric weaver, this trophy is awarded annually to the producers for the best classed mohair clip. The competition encourages farmers to improve the presentation and quality of the South African Mohair clip.

The winners are Grand Champion Clip, Barries Snijman from Farm Vleikuil in Rietbron, Reserve Grand Champion Clip, Gay van Hasselt, Van Hasselt Farming cc from Prince Albert, Champion Summer Clip, FE Colborne & Sons from Willowmore, Champion Winter Clip, Frans & Louw Retief from Murraysburg, Most Sustainable Angora Grower, RM Heydenrych from Jansenville and Most Improved Clip, Gert and Pieter Jordaan from Aberdeen.



Paul Webber from Grahamstown received the 2014 Daidoh Trophy.

DAIDOH 2014

The Daidoh Company, a Japanese weaver of top quality worsted cloth who has been sponsoring this competition since 1992.

The aim of this competition is to encourage farmers to improve the presentation and quality of the South African Mohair clip.

The 2014 Daidoh Trophy winner was a very proud Mr Paul Webber from Grahamstown. Second to fifth places went to George Stegmann from farm Slagterskuil (Willowmore), Louw Retief & Son from farm Driehoeksfontein (Murraysburg), Charles Fitzhenry and Son from farm Mountainview (Aberdeen) and David Short Farming from farm Wheatlands (Graaff-Reinet).

Sixth place was collectively given to Billy Colborne & Sons from farm Kilborne (Willowmore), Blair Weyer-Henderson from farm Brighton (Steylerville), Neil Colborne from farm Perseverance (Willowmore), Gay van Hasselt Farming from farm Blaauwkrantz (Prince Albert) and Chris Lee from farm Claremont (Klipplaat).



Back Left to Right: Werner Ferreira, Frans Retief, George Stegmann, Neil Colborne
Front row: Blair Weyer-Henderson, Matteo Loro from Ermenegildo Zegna, winner Billy Colborne and Piet Viljoen.

innovative ideas

ROBYN RÜTTERS

Arno de Jager is an avid Angora goat farmer from Aberdeen, one of South Africa's major mohair production areas. Rain is always a very welcome blessing, especially for the farmers in this arid region, but the rainfall early in 2013, here and there caused new problems for some of them.

The grass was dry and a green tint a rare sight in the district. With the barren and dry land, there was great jubilation when the rain started pouring down. In places the most rainfall was recorded in 21 years, with figures amounting to 76mm up to a whopping 195mm of rain in one day. The result of this sudden precipitation was that the soil around the tree roots washed away leaving the trees to fall over. This of course led to another problem for the mohair farmers, since trees provide shelter for Angora goats against the weather elements. Arno knew that the shortage of natural shelter would mean a big loss among his shorn young Angora kids during the unexpected drastic weather conditions. He could build a shed, but that would take time and energy to chase the goats into the shed, not to mention the costly expense of building a shed in each camp with lambs.

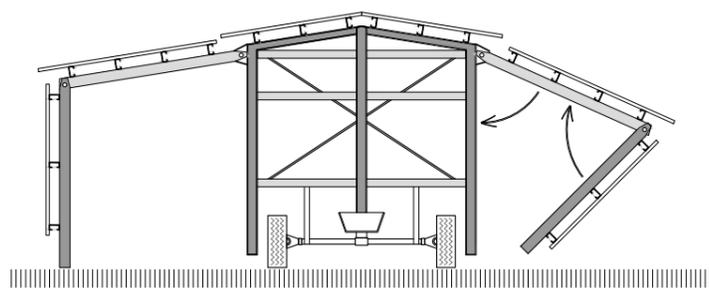
After doing a bit of thinking and a few rough sketches, Arno found the solution to his problem – a mobile shed. This “barn buggy” can easily be hooked behind a vehicle and dragged to the new camps with lambs. It only takes three people to hook off the shed which can be pitched in a jiffy.

In the inclement weather Arno just fills the trough with feed and then the young kids easily come to the shelter of the barn buggy. The folded barn buggy fits comfortably on a standard size tag axle. The dimensions are about eight metres long and two metres in

width. In its final pitched format, the shed is about six by eight by two metres high and can accommodate at least 120 to 150 young goats.

This shed works out very economically since it is relatively inexpensive to make, and multi-purpose because it can be transported from one camp to another to serve its purpose.

And in this way an innovative farmer makes a plan!
A basic plan for this mobile barn is available on page 50 & 51.



FOR THE MOHAIR PRODUCER



Arno de Jager
and his barn buggy

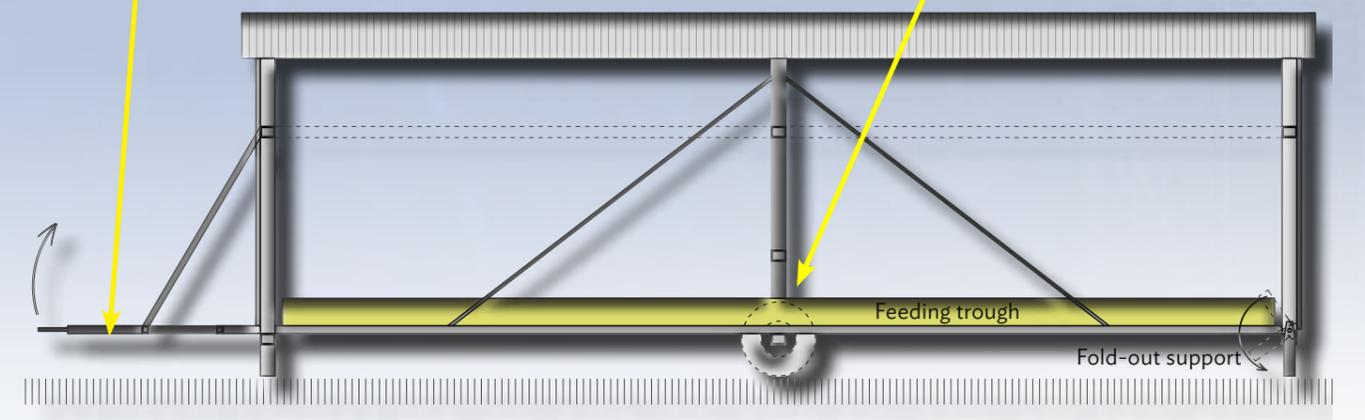
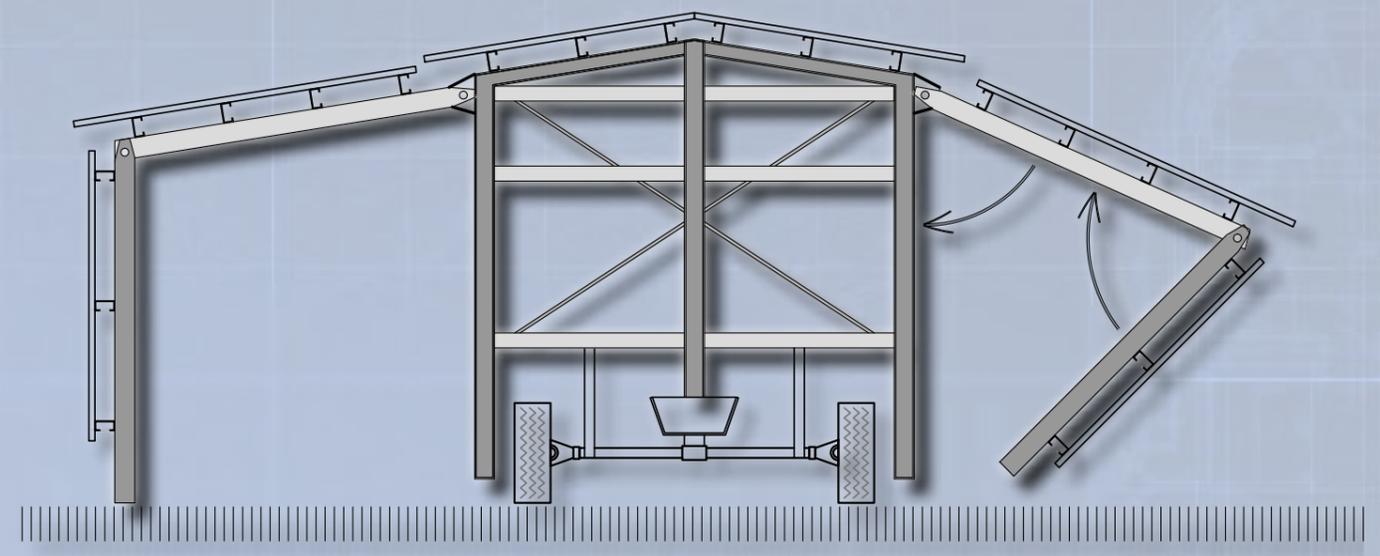
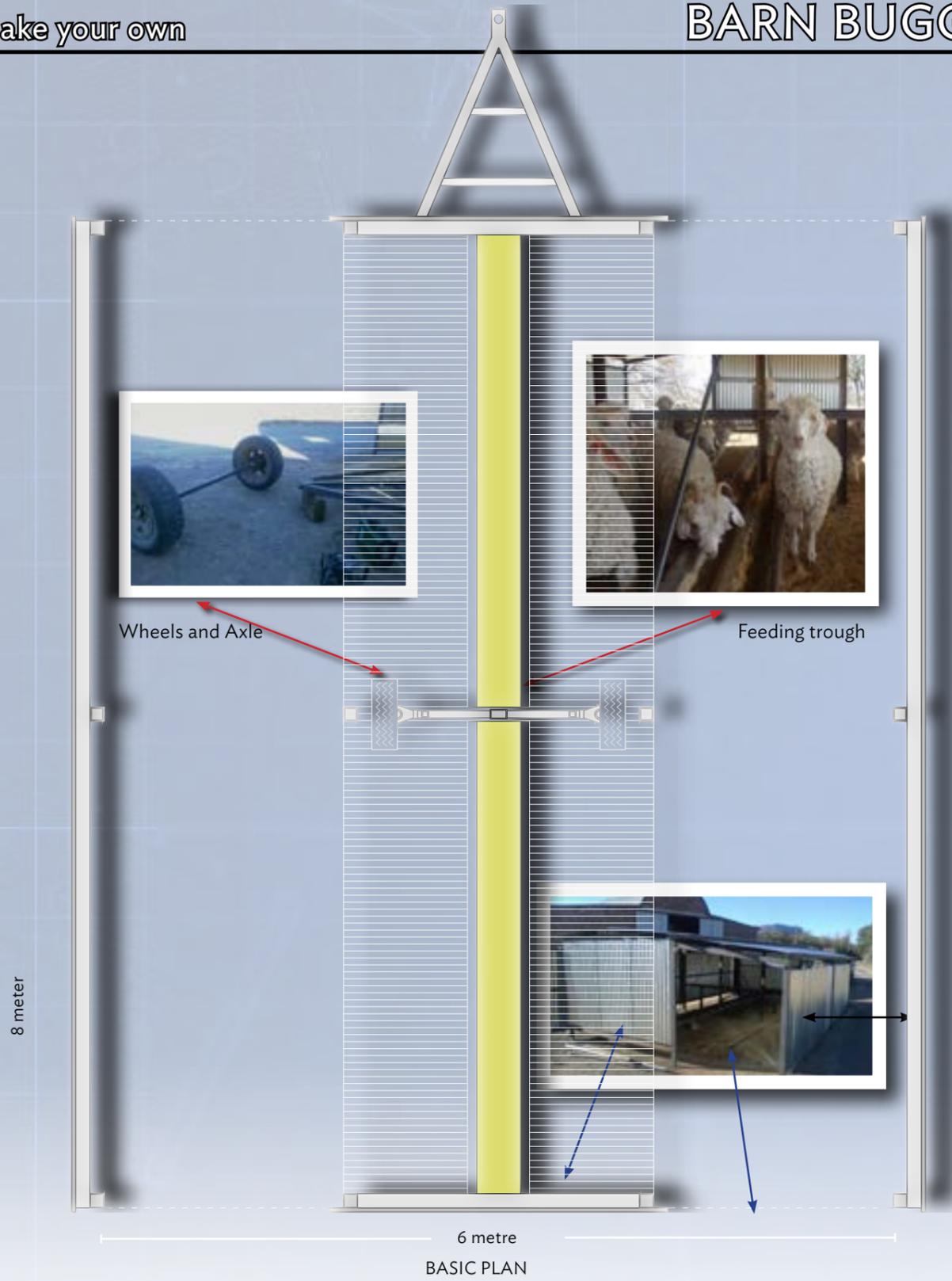


In the inclement weather Arno just fills the trough with feed and then the young kids can easily come to the shelter of the barn buggy.



make your own

BARN BUGGY



PLEASE TAKE NOTE:
 The conceptual drawings provided are estimated basic diagrammatic representations to give you an idea of how to build this barn yourself. The Mohair Journal does not take any responsibility for any structural damage or incorrect construction of this representation. The Mohair Journal suggests that you consult someone with structural knowledge before you approach this project.

DRAWINGS BY
 JOPIE PRETORIUS
 E-mail address: archijoops@gmail.com



MOHAIR EMPOWERMENT TRUST GEARS UP A LEVEL

ROBYN RUTTERS

Bongani Ndhlovu, development officer for the Mohair Empowerment Trust has had a very busy year since the inception of the new strategy as explained in the Chairman's report on page 12 .

Emerging from talks between the Department of Rural Development and Agrarian Reform (DRDAR) and the Mohair Empowerment Trust at the 2013 Mohair Summit, the Department agreed to make the Jansenville Experimental Farm available for training purposes.

The Empowerment Trust offered specialised Mohair farming courses to 25 trainees from the Western and Eastern Cape during 2014 where they received training on the following areas:

- Mohair classing standards
- Mohair classing practical
- Veld management
- Stock health
- Judging selection and placing of Angora Goats

Bongani identified, with the assistance of the extension officer of the DRDAR, Andre Snijman, the first two Empowerment Trust partners (beneficiaries) of this new strategy. Selected as partners are Katie and Simon Miners from the farm Weltevrede, and Simphiwe and Linda Fani from the farm Doornrivier in Somerset East. A project management team has been appointed for these two projects as a supporting structure comprising of

the Development Officer, Bongani Ndhlovu, Andre Snijman, the Empowerment partners as well as the technical field officers that are appointed to the area, where they provide technical advice on clip preparation and the marketing of Mohair to the project partners.

“Our long term vision is very clear; we want to see successful emerging and commercial farmers living next to each other as good neighbours. That is our ultimate goal, hence we want to train, equip and empower the empowerment partners thereby positioning them as to participate in the various bodies of the Mohair industry up to the top level...that is what is driving us”.

As a token of appreciation to the Department of Rural Development and Agrarian Reform for their contribution to the International Mohair Summit, the Mohair Empowerment Trust on behalf of the stakeholders of the Summit presented a donation of 10 classing tables to selected emerging Mohair farmers from the Jansenville area during 2014, enabling these farmers to class and sort their sheared Mohair.

It was also a great honor for Bongani to be invited as the guest speaker at the Grootfontein Agricultural College Graduation Ceremony.



Bongani as guest speaker at the Grootfontein Agricultural College in Middelburg, South Africa



SABC 3 TV channel conducts an interview with Bongani Ndhlovu at the delivery of the first consignment of the donated Angora goats



Students attending the Mohair Growers Courses



Mohair South Africa Technical Officers, Riano Grevling with Bongani Ndhlovu



Presentation of certificates to attendees of the Mohair Growers' course which took place in Jansenville.



MEC, Mhlibo Qoboshiyane and Mayor Sizwe Mngemu at the official hand over of the classing tables in Jansenville. Bongani Ndhlovu delivers the hand over speech.

Mohair dream becomes a reality for farming couple

by Robyn Rütters



Katie and Simon Miners are two very passionate farmers from Somerset East in the Eastern Cape who had their dream realised as emerging Angora goat farmers when they received their first consignment of 200 Angora goat ewes as part of the Mohair Empowerment Trust's new Commercial Farming Pilot Project.

Simon Miners was raised on an Angora farm and worked on the farm his whole life. He has a complete affinity for these animals and has always dreamt of having his own farm where he could one day become a commercial Angora goat farmer. When Mr Miners was asked about his choice of livestock he replied: "I love farming with these animals, above any other livestock, my heart lies with Angora goats."

Katie and Simon Miners started farming with Angora goats on a small piece of land in Pearston, but soon realised that they would need more land in order to progress as farmers. They applied for land from the Eastern Cape Department of Rural Development and Agrarian Reform and with dedicated assistance from the local extension officer, Mr Andre Snyman, the Miners managed to secure a farm that was positioned in the Mohair production area which offered enough space for them to develop into potential commercial farmers.

The Mohair Empowerment Trust has identified the dire need to increase the production of Mohair due to the continuous growth in demand. After intensive research on various agricultural development projects and in-depth planning, they have established a new pilot project to test their Emerging Farmer Project.

The vision of the Empowerment Trust is to see emerging farmers progress to becoming large scale commercial Mohair producers by offering support based on their strategy.

The strategy is to ultimately provide a total of 1 000 Angora goats per annum to potential and passionate emerging Angora goat farmers. The Empowerment Trust works in close collaboration with the Eastern Cape Department of Rural Development and Agrarian Reform to identify the potential farmers.

The Empowerment Trust development officer, Mr Bongani Ndhlovu, conducted training courses to about twenty potential mohair producers at the Eastern Cape Department of Rural Development and Agrarian Reform's Jansenville Experimental farm.

Katie and Simon Miners met all of the selection criteria of the Emerging Farmer Pilot Project and became the first beneficiaries to receive 250 Angora ewes on Wednesday, 19 November 2014. Their knowledge and experience in farming with Angora goats as well as the fact that their property was suitable to farm with the goats and was situated in a Mohair production area made them the perfect partners for this project.

The handover of the Angora ewes was celebrated with the presentation of a Certificate of Ownership to the first partners, Katie and Simon Miners. The very humble couple was elated. "We have been so blessed to have received the support from the Eastern Cape Department of Rural Development and Agrarian Reform and receiving these beautiful goats from the Mohair Empowerment Trust. It is hard to describe how grateful we are, but this only motivates us to work even harder to become successful Angora goat farmers," said Katie Miners.

As part of the strategy of the Empowerment Trust, the beneficiaries will also receive ad hoc technical support in order to ensure the success of this project and their progress will be closely monitored by a project management team.

For more information on the Empowerment.



FROM LEFT TO RIGHT At the official handover of the Angora ewes and Certificate of Ownership to Katie & Simon Miners, Empowerment Trust Development officer, Bongani Ndhlovu and from the Eastern Cape Department of Rural Development and Agrarian Reform, André Snyman.

"We have been so blessed to have received support from the Eastern Cape Department of Rural Development and Agrarian Reform and for the selection of these beautiful goats by the Mohair Empowerment Trust. It is hard to describe how grateful we are, but this only motivates us to work even harder to become successful Angora goat farmers"





STUD 323

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"Perdjie", the girl with a silky-soft heart for Angoras and the driving force of a farm horse.

ROBYN RÜTTERS

Luané Stapelberg, or "Perdjie" (pony) as everyone calls her, received the 2014 Mohair South Africa award for her outstanding academic achievement in Angora and Mohair. The Journal attended Grootfontein Agricultural College's graduation and seized the opportunity to find out what drives this young lady.

Luané grew up on a stud in Paarl. Animals have always been her passion and after matriculating in 2011, she followed her dream of working on a horse farm in Texas, sent in her application and waited with a very positive mindset for the response. She was extremely disappointed when her application was rejected.

This real young farm jack (jill) certainly knew that she thrives in the open nature and that office life was not for her. With more determination than ever before, she decided that nothing would stop her to finally move into a career where she could work with animals.

During that December holiday Luané went to work on "Uncle" Barries Snyman's farm. Meanwhile she applied to Grootfontein Agricultural College to continue her studies there, but there was only room for 80 new students among the 300 new applications to study at this popular tertiary agricultural college.

When she received the news that her application was rejected, she climbed onto the bus with all her luggage and bravely traveled to Grootfontein. She wanted to find out first-hand whether there was any possibility that her application could still be considered. Due to the withdrawal of another accepted student Luané was indeed registered as a student at Grootfontein.

Finance was her second obstacle, but she worked every holiday on Barries Snyman's farm to be able to pay for her studies. "It's actually here that my love for Angoras started, on the farm Vleikuil in Rietbron," she explains with her infectious smile. As a girl who comes from the Western Cape, Angora goats were strange animals to her, but Luané immediately fell in love with them. "Angoras are just different from sheep. It's as if every one of them has their own personality, and I think they are definitely smarter than sheep," said the brunette playfully.

When one asks Luané about her student life, she will tell you with all seriousness about her first year which was her most difficult year, but this year saw her perseverance leading to her receiving an Agriseta bursary. This blessing takes great concerns off a young student's shoulders, and she could spend all her energy on her studies.

Her third year was her "make or break" year and she decided from the outset that she was going to put in everything that year, because she was determined to be the top Angora student of 2014.

She certainly showed what she was made of. No one would ever again tell her she cannot do the job because she is a woman. With her sleeves rolled up, Luané grabbed every opportunity which came her way to promote her Angora goat knowledge passionately. During kidding Luané never went home on weekends, and although it was only she and her little Jack Russell at Grootfontein, and sometimes bitterly lonely, she found solace in her orphan kids. With her student life behind her, the second major challenge for her life lay ahead ... what would happen after Grootfontein? She wanted to work with Angora goats and although she could not yet afford it, she would like to one day farm with Angora goats. The opportunity arose to apply for a vacant post at CMW brokers. Luané did not hesitate to immediately send in her application ... and again the long wait.

Luané was one of three women among the 12 applications shortlisted for the CMW interviews. Her friends all advised her not to apply for the technical field officer job, but she was determined and very nervous in her denims, ankle boots and CMW-Grootfontein-shirt as she put her best foot forward at the CMW interview.



Not only did she have to compete against the other 11 applications, but there has never been a women appointed to technical field services. After the interview, she could not say for certain whether the interview went well or not. Again, the wait was extremely nerve-racking.

Two weeks after the interview, however, Luané received the call on the bus during a student trip and she could not believe what she was hearing. Luané Stapelberg was successful in her first job application and was indeed appointed as the first female technical field officer in the history of field officers.

“I can still not believe it, it feels so unreal!”

Luané says she is grateful to all the people who helped her so far in her Angora story, and especially to Uncle Barries Snyman, Hans Greeff, the people at the mohair industry and her boyfriend, Armand Lotz, who supported her through thick and thin.

“If you have a goal in life, it only takes hard work and a belief in yourself to make your goal come true.”



“The biggest compliment I have ever heard, was when “Uncle” Barries told me that I work harder than some of the young guys that have worked on his farm”

Luané Stapelberg as you will see her working environment today.



Grootfontein graduation 2014-
From left to right: Award for the highest points scored in the Angora mini farm: Luané Stapelberg, Head of the Angora production unit, Hans Greeff, third highest scorer, Garry Francis en first runner-up, Fourie Vosloo .
Centre front: Robyn Rütters, Mohair Industry public relations, media and communications

GROOTFONTEIN STUDENT ANGORA STUD MAKES MOHAIR WAVES

ROBYN RÜTTERS

The Grootfontein Student Angora stud hosted its first farmers day at the Grootfontein Agricultural College in October 2014.

Approximately 80 farmers and interested parties attended the Farmers day and was treated to a wealth of first hand Mohair and Angora farming information presented by an exciting line-up of speakers.

Grootfontein alumnus, Gerrit Fourie, who was one of the guest speakers of the day commented that Hans Greeff who is the lecturer in charge of the Angora Production Unit, is extremely passionate about the Mohair industry and has been instrumental in “grooming” the new generation Angora producers and other potential future industry stakeholders.

The presentation covered talks and presenters as follows:

- Factors that influence mohair income (Mr Pierre van der Vyver from CMW)
- Precision Angora farming – the key to highly profitable Angora goat farming (Dr Jasper Coetzee)
- Buying of Mohair – as seen from the point of view of the buyer (Mr Gerrit Fourie , Mohair buyer at the Stucken Group)
- Marketing of Mohair – local and overseas (Ms Anlé Marais from Mohair South Africa)

The overall feedback from all of the attendants of the day was that they found the information provided extremely informative and inspiring to succeed in their Angora production endeavours.

The passion for the Angora industry from this institution is clearly evident through all their Mohair supporting roles.

The Grootfontein Angora Student Stud marked a number of achievements during 2014. Just to mention a few highlights; they won the Champion pen of top three ewes and the Senior & Grand Champion Ram and the Angora with best conformation

at the 2014 Cradock Show. The Student Stud also received the highest price for a stud ewe sold at the Graaff-Reinet veld ram sale in January 2015. A very big thank you to Hans and the Grootfontein Angora Student Stud for the invaluable contribution they make to the industry. Whether we are marketing the industry at NAMPO or Kirkwood, one can always call on Hans and his team where they will provide the best of their best to showcase the Angora goat to the public and to educate young and old about the Mohair fibre.



Above: Students from the Grootfontein Angora Mini farm, Luane Stapelberg, Marli Gouws & Lize Engelbrecht with the Champion pen of top three ewes at the 2014 Cradock Show.

Below right: Hans Greeff and student, Garry Francis with Bennie, the Grand Champion Ram.

Below left: From the left are Mr Hans Greeff, Dr Jasper Coetzee (Consultant), Ms Anlé Marais (Mohair South Africa), Mr Gerrit Fourie (Mohair buyer at Stucken) and Mr Pierre van der Vyver (CMW).





EASTERN PROVINCE YOUTH SHOW TEAM EXCEL AT NATIONAL LEVEL

HANS GREEFF

The Eastern Province Youth Show Team participated with 23 members in the National Youth Show Championships in Vryburg from 5 to 8 October 2014 under the leadership of Anneen Geldenhuys as team manager and Amour Strydom as coordinator. Grootfontein students Alex Boltman and Esna le Roux also applied themselves very well as coaches.

Youth show is classified as a sport where learners put animals to show, and in this case Angora or fibre goats. It differs from other facets of showcasing as it is more the child's ability to work with an animal and to display the animal, which is evaluated in these competitions with less judging on the actual animal.

The aim of youth show is to introduce school children from all groups in society, between the ages of seven and 18, to the cleaning, care, handling and display of animals during shows. The exposure of children who resides in the city, as well as those from farms and the countryside, to youth shows helps to create an awareness of farming operations.

The sport consists of three parts, namely:

- Washing and preparation: The learner is judged on his or her skills to wash and prepare the animal to be displayed for the animal to be at showcased at its best in the show ring.
- Knowledge: Learners must possess a wide general knowledge of the race that they are showcasing so that they can write a theoretical test on aspects such as nutrition, health and production and reproduction.
- Showmanship: The learner guidelines and national youth show standards.

Judging are performed by qualified judges. During the past championships a total of 387 participants from all over the country participated in the various sections.

Schools, school children and their parents in the Eastern Cape

“ Although the sport is in a growing phase in our province, more and more children are becoming involved, which broadens their knowledge of the breed that they are displaying. ”

are invited to become involved in youth show. In this way the way in which the youth in South Africa think can be positively influenced in terms of interests, life skills, career opportunities and entrepreneurship.

It is also an ideal opportunity to introduce children to Angora goats as many learners have never seen an Angora goat before.

For more information about the Youth Show, contact Amour Strydom on cell: 0824596696 / tel. 044 7711088.

We would like to congratulate the following participants on their outstanding achievements:

In the division, Angora goats Zana Jordaan was placed fourth position in

the Junior-junior category.

In the Junior category, Luther Greeff received the Gold Medal while Michau Jordaan was placed sixth overall.

Senior contestant Herman Greeff was awarded the Silver Medal.

The group categories received awards as follows:

Junior Group Class: Andrew Collet / Zana Jordaan / Charl Esterhuizen - Bronze Medal

Senior Group Class: Herman Greeff / Greeff Luther / Michau Jordaan - Silver Medal

SPONSORS:

Without sponsors it is impossible to get the EP team to compete at this level, and on behalf of the management, coaches and children a very big thank you to: The South African Mohair Growers Association & Grootfontein Student Angora Stud.



PHOTOGRAPHY PROVIDED BY HANS GREEFF

FROM FAR LEFT: Senior group class silver medalists- Michau Jordaan, Luther Greeff & Herman Greeff. CENTRE: Junior group class prize-giving. TOP RIGHT: The Junior-junior group class awaiting their results. BELOW: Junior contestants awaiting the start of the cleaning category.



TOP LEFT: Gold medal winner in junior category, Luther Greeff. ABOVE: Herman Greeff, Silver medal winner in the senior category.

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WHAT IS THE PURPOSE OF AN ANGORA FLOCK COMPETITION AND A SHOW?

PETRIE MARÉ

I think we have forgotten the purpose of a flock competition or a show. The main reason for a flock competition or show is to MEASURE your Angoras against those of your fellow producers.

This is the only way to see if your Angoras measure up to the standards or if they are of a higher quality. These competitions also offer you the opportunity to identify flaws in your flock where you can improve on future breeding.

I would like to request that all Angora producers please attend and compete with your Angoras in a flock competition or show. Organising these events requires a lot of effort and the more animals entered the better the success rate of these events. Should a flock competition be held in your area, please come and support it. We all want to improve on the quality of our Angora farming for better quality and genetic results.

These days also present the opportunity to market Angoras to interested farmers, and to expose your own animals for the purpose of selling a possible surplus of ewes or castrated goats.

Throughout the year we have had four flock competitions at Pearston, Herold, Uniondale and Murraysburg and also two shows at Cradock and Steytleville. All of these events were a huge success and I would like to thank all the producers who have participated and made the effort to bring their Angoras. Congratulations to all the winners and the exhibitors.

Agri-HEROLD- 30 August 2014
Arthur Short and Petrie Mare were the judges at the Agri Herold's flock competition and had to take difficult decisions taking into account the good quality of the entries. The best fleece section was won by Andries Greeff and Ansie Greeff was also there to support him (photo above right).
George Stegmann won the prizes for the best physique and also the best group division. Congratulations to Weeber Truter and the Agri team who produced a good educational agricultural show in the Western Cape.

Pearston Flock Competition
22 May 2014
Right: TT Paulsen of CMW hands over the donated Angora ram of Mr David Hobson to Simon Miners for the best two-tooth kraal for emerging animals.
Bottom left: Uniondale show
Truter name high and won the prize for the best group of ewes. Bottom right: Cradock show
31 October 2014 - The Champion and Reserve Champion 2T ram goes to Sean Hobson of Martyrsford Angoras.

SAMGA FOCUS ON YOUNG PRODUCERS AT ANGORA INFORMATION DAYS

PETRIE MARÉ
Manager of the South African Mohair Growers' Association

During the South-African Mohair Grower's Association's annual congress in 2014, the Aberdeen branch requested in their discussion point that SAMGA focus more on the younger and new Angora producers.

The idea was to facilitate the experienced Angora producers to share their knowledge on the various important aspects of Angora farming such as; dipping procedures, shearing preparation, raising kids, etc. with the young producers.

The knowledge gained to improve on Angora production is invaluable and we must ensure that it does not go to waste.

Since the improvement in prices of Mohair over the past two years, the young producers have developed a new-found respect for the Angora. This revived interest has raised many questions amongst the young producers about farming with Angora and how they can improve in their farming practices.

We have hosted several information days of which two specifically focused on young farmers. These days, however, are not only for young farmers, and therefore it was pleasing that our older farmers also attended the events and said that they found them very informative. As the saying goes, "You are never too old to learn".

The first young producers' day was held at Georgida and the second one at Aberdeen. These days were particularly well attended and 50 farmers gathered on the day at Aberdeen. At Georgida, Arthur Short shared his Angora farming system with the youngsters and Werner Ferreira discussed his dipping methods and clip preparation.

In Aberdeen AB Hobson shared his unique Angora farming system with the young guests and Fred Colborne had the farmers' full attention while he elaborated on his dipping methods and clip preparation and also entertained the audience in between. On both days Dr Mackie Hobson (the Angora industry veterinarian) informed the farmers on livestock diseases and which symptoms they had to watch out for. We also held an information day in Beaufort West where Paul Broeksma discussed his Angora farming system and Dr Mackie informed the farmers about livestock diseases.

The days were a great success. The young farmers posted many questions which were answered by the speaker. Everyone learned a lot about Angora farming and there was a good Angora spirit. The days ended with an enjoyable barbeque where we all chatted around the fire about Angora farming. If you weren't there, you should consider coming to the next one. I want to thank all the speakers in advance for the knowledge they have shared with us young farmers. We will

definitely still host a number of these days in 2015. At our other information days the farmers were informed more about the role of SAMGA and the producer and the marketing campaigns regarding Angora farming. The presentations received very good feedback. During the month of May last year a special Angora information day was held in Loxton.

As a result of that day, three new Angora producers bought Angoras in 2014. After a visit to the De Aar / Phillipstown / Strydenburg area where I spoke to farmers about Angora farming another two farmers wanted to start Angora farming. Throughout all the information days, we found that there is a greater demand for Angora farming from the Karoo area. It's safe to say that this area is ideal to farm extensively with Angoras as the climate is appropriate for Angoras as well as the good bushveld plains. This is an extremely healthy world for small livestock which has very few parasites. I wish all the new Angora producers everything of the best and trust that the Angoras will play a very successful role in their farming practices.



Dr Mackie Hobson presents at the Loxton day



Younger the very young attended the days



Ray Hobson and the technical fiend agent demonstrates how to identify a quality Angora goat.



Gasspreker, Fred Colborne - Aberdeen Information day



AB Hobson & Paul Broeksma shares their Angora farming techniques with the young producers.



Petrie seen here with young Jan-Hendrik Lategan at Aberdeen's Information day

MOHAIR INDUSTRY TACKLES CONTAMINATION

by PIERRE VAN DER VYVER - REPRESENTATIVE OF BROKERS AT MOHAIR SOUTH AFRICA)

The Mohair industry unanimously decided to do away with the traditional green polypropylene bales as from the beginning the 2015 marketing year. This is in an effort to manage the pollution issue and to allow for a special request from the processors to bring forward the phasing-out date by a year from 2016 to 2015.

This step will incur costs for the two large brokers who will have to write off some of their stock and indeed also for a few producers who might also be in the same predicament! The brokers actually requested the Mohair industry to also switch over when the wool industry took this big step, precisely to prevent this kind of problem. This is however a small price to pay as in this case the end result certainly justifies the means in this case.

The big advantage of the white nylon bale is, for example, that if some of the nylon fibres do become entangled during Mohair processing, there is no negative impact on the end product. This is very different in the case of the green polypropylene fibres which damage the yarn or woven product irreparably with accompanying large financial losses. The current white nylon bale which is used in the wool industry will therefore now also be available for the Mohair industry. The manufacturing costs for a special smaller bale specifically for the Mohair industry make it financially not feasible.

As a consolation prize it has been decided to allow use of the green polypropylene bags until the stock has been depleted. The risk of pollution by these bags is substantially less due to the fact that the mohair in these containers is binned and therefore first thrown out before it is packaged in nylon bales. Farmers are therefore allowed to package underweight allotments in the bags as well as allotments which are, for example, delivered for resorting.

The two large brokers are indeed working on a new prototype bag to replace the green bag which will also help against pollution. The other big pollution problem such as the orange baling twine widely used, as well as wool bale hooks should also be guarded against.



IN WITH THE NEW AND OUT WITH OLD- Young Roelfie van der Merwe shows us what the new accepted bags look like for full bale lots as from 2015, while the green bag at the bottom is no longer accepted for full bale lots.

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SUSTAINABILITY IN SIMPLE TERMS

DEON SAAYMAN

In simple terms, sustainable agriculture is the production of food, fibre, or other plant or animal products using farming techniques that protect the environment, public health, human communities and animal welfare..

The industry took a decision in 2009 to create Sustainable Guidelines. This decision was not taken lightly and followed after extensive research. The aim was not to adhere to one of the established labels, but to create guidelines that underpin the core values of most of the labels in existence. In doing this, credibility of these guidelines was of the utmost importance; therefore strategic partners were approached to underwrite the standards set for the industry.

The WWF, GreenChoice and the SPCA all made huge inputs into the guidelines and came on board as partners to the industry.

The guidelines are part of a holistic approach and made up of the following segments:

- To the farm gate
- Handling
- Processing

The following core principles form part of the guidelines:

- Economy
- Environment
- Animal welfare
- Social

Over the last 12 to 18 months questions and enquiries about the sustainability of Mohair production and the treatment of the animals have been pouring into our office. The effects that the inhumane treatment of animals had on the Angora rabbit industry have been far-reaching and it is imperative that farmers adhere to these Sustainable Guidelines.

The aims of these guidelines are not to insure that producers receive a premium for their product, but to guarantee the future market for the fibre and indeed the industry.

These guidelines are not set in stone, and are adapted regularly with new information and changing policies around the globe.

A good example is the recent withholding period that have been advised for dipping before cleaning, which will be updated in the guidelines.

Declaration forms will in future be the first step for farmers to sign, with assessment forms to be completed at a later stage.

We kindly urge producers to join hands with us and embrace these guidelines to secure a sustainable industry. For any queries or to participate, please contact Mr Riano Greyling to assist.

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HEALTH ADVISE FROM THE MOHAIR INDUSTRY VETERINARIAN

Health and production of kids from weaning to first mating.



DR MACKIE HOBSON

The period from weaning to first mating is the age group which incurs the most deaths on Angora farms and hence the bulk of the post mortems I do each year. Figures indicate that the mortality rate during this period is on average 12.5% with the majority of these deaths occurring in the first couple of months after weaning.

The major cause of these mortalities last year was internal parasites. Goat kids only develop an acquired immunity against roundworms by about eight months of age, so they are exceedingly susceptible during this period. This period also coincides with the build-up of the parasite burden on the lands over summer.

It is vital that regular faecal egg counts are checked to determine the roundworm and cocci levels and ensure that the anthelmintic (dose) you use on your farm is effective by repeating the egg count 10 days after dosing. Anthelmintic resistance is a far bigger problem than most farmers realise and has resulted in large numbers of kid deaths. Off-licence goats are dosed at one and a half times the dose for sheep. Discuss the concept of 'refugia' or place of safety with your vet to ensure you maintain a susceptible roundworm population on your lands to reduce the development of anthelmintic resistance on your farm.

The Clostridia group of bacterial diseases, including pulpy kidney and 'rooiderm', was the second major contributor to deaths during this period last year. The importance of a multi-component clostridia vaccine and the second booster vaccination must be emphasised when running kids on lands or providing additional nutrition.

Nutrition during this period has the benefits of a:

- Better immune system
- Greater resistance to internal parasites
- Reduced mortality rate
- Maximising mohair production
- Maximising future lifetime reproductive performance.

The Angora goat has an exceptional ability to convert available food into fibre and it is considered to be the most efficient fibre-producing animal. To maximise production at current prices, nutrition should not be a limiting factor in the realisation of the Angora's full genetic potential and reducing losses.

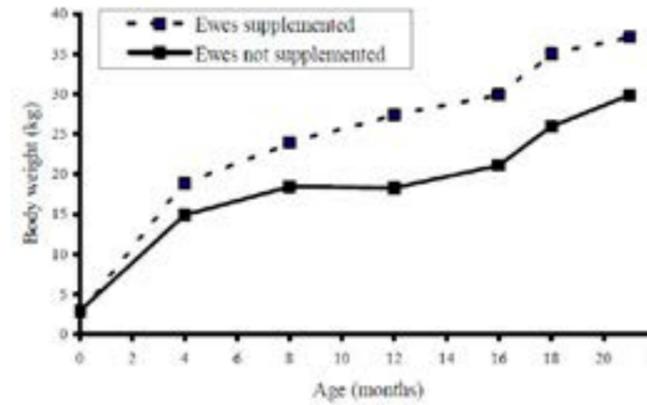
Studies by Gretha Snyman from the Grootfontein Agricultural College concluded that the body mass at first breeding, usually 18 months, has a critical effect on the lifetime reproduction and production capacity of the ewe. The target for raising ewe kids intended for breeding should be that the kid has reach a body mass of approximately 27kg by the time of first breeding. While pre-weaning growth rates of kids may be satisfactory, post-weaning growth rates in kids that do not receive supplementary feeding after weaning, are often very poor. Kids that are weaned lose weight fast due to "weaning shock" and under normal Karoo conditions can take too long to compensate for this loss. The dramatic improvement in growth rates in these kids when supplemented shows the necessity for an effective supplementary feeding programme. This supplementary feeding (creep feed) should ideally be started before the kids are removed from the ewes so that they have already adapted to the diet.

Gretha Snyman evaluated data collected on 16 644 kids born between 2000 and 2004 recording body weight and growth rate of kids from birth to 16 months of age, as well as 18 and 21 months of age and their first kidding performance.

The effect of weaning shock can be reduced by nutrition and by weaning as late as possible while keeping a balance between the kid performance and the future reproductive performance of the ewe. In experiments carried out when feeding weaned and unweaned kids (from four to seven months old) the daily gain of the unweaned kids was 54% more than the weaned kids on a high level of nutrition.

On a poorer ration the growth of the unweaned group was 85% better than the weaned group. From this it is clear that weaning does have an inhibiting effect on post-weaning growth. The practice of swapping ewes in order to decrease stress during weaning, is of very limited value apart from maintaining roundworm 'refugia' to decrease anthelmintic resistance when the kids are dosed.

The effect of nutrition on short term mohair production is also of economic importance. Trials by Badenhorst, Diedericks and



The growth rate of ewe kids who received supplementary feeding after weaning and in kids not receiving supplementary feeding are indicated in the graph above.

Schlebusch demonstrated over a period of six months (12 month old Angora kids) that with the exception of style and evenness of fleece, nutrition appears to have a substantial effect on the important quantitative and qualitative characteristics of mohair production.

Characteristic	High nutrition level (pellets) 80% lucerne, 10% molasses, 10% maize	Low nutrition level (70% lucerne 30% wheat straw)	Note
Initial body mass (kg)	24.63	24.43	
Final body mass (kg)	45.55	29.33	60% body mass increase
Fleece mass (Kg)	3.70	2.07	78% increased fleece mass
Fibre diameter	39.79	30.72	30% verhoogde mikron

Preventative healthcare through parasite monitoring and vaccination remains critical during this period and due to the high level of fibre production it is not surprising that maximised production can be linked to nutrition.

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Science and research take the lead



BYLINDA HENDERSON
(ARTICLE COURTESY OF VEEPLAAS MAGAZINE)

An exciting project called Angela hopes to create a genetic evaluation system according to which well-adjusted Angora goats with improved fertility and milk production, good growth potential, better hair production with better staple length, a reduced fibre diameter variation coefficient and a fine average micron per age group, can be scientifically measured.

The Angela project – derived from “Angora genetic laboratory” – is the first of its kind and the brainchild of Francis Patthey, chairperson of Natural Fibres Samil, whose headquarters is located in Port Elizabeth. The project aims to generate much-needed data and to serve as a scientific background and evidence of this aspiring genotype.

The Patthey family also owns Inca Tops SA and Alpha Tops, enterprises that process and deal in natural fibres such as alpaca and cashmere. Francis was involved in a similar project on Pacamarca, an experimental alpaca farm in Peru which is also owned by this fibre group.

Foto inlas: Marius van Heerden en Atoor Wenaar van die Grootfontein Landbou Instituut neem bloed monsters vir die DNA bank

Advanced genetic programme

The firm has been operating a successful advanced genetic programme on behalf of small-scale Peruvian livestock owners over the past 12 years. Their database includes more than 5 000 alpacas for which BLUP breeding values are available for the various fibre properties.

Genetic evaluations of all animals in the group are done by means of the latest genetic methods to reach breeding objectives. In this way significant progress is made in improving well-adapted animals

An exciting project called Angela hopes to create a genetic evaluation system according to which well-adjusted Angora goats with improved fertility and milk production, good growth potential, better hair production with better staple length, a reduced fibre diameter variation coefficient and a fine average micron per age group, can be scientifically measured.

that meet the needs of the alpaca fibre industry. The success of the Pacamarca concept inspired Francis to tackle a similar project to benefit the mohair industry in South Africa.

Genetic evaluation

The Angela project is a private initiative between Barries Snijman, winning mohair producer from Vleikuil in the Willowmore district in the Eastern Cape and Samil Farming, the sister company of Samil Natural Fibres and an internationally renowned mohair processor. The aim is to provide a genetic evaluation system for South African goats under natural conditions.

Data collection and analysis will be done with the full support of the Grootfontein Agricultural Development Institute and Professor Juan Pablo Gutriez of the Complutense University of Madrid (UCM) in Spain, who handled the Pacamarca project’s evaluation. This is the first time that two links in the mohair chain (producer and processor) join hands in this way to promote mohair.

The database will serve as the scientific basis according to which goats can be evaluated genetically for desirable genes associated with well-matched veld goats that meet certain selection criteria and produce top-quality mohair.

An ideal platform

Vleikuil is located in a region with a low natural rainfall of 180mm per year, and a grazing capacity of 30h/LSU. The Willowmore district produces the highest percentage of mohair in the country. Therefore it offers the ideal platform for Angora goats to be evaluated for characteristics such as hardiness, maternal characteristics and production under harsh natural conditions.

The 500 ewes forming part of the project were selected from a pool of 6 000 animals belonging to the two participating partners. They are kept in groups under natural veld conditions in camps of 250 hectares. This, however, does not apply during key management periods such as mating and lambing seasons. During those times recordkeeping requires individual attention. During the selection of the ewes, emphasis was placed on body and fleece weight, staple length and acceptable fibre diameter.

The process includes the following:

- Ewes were divided into groups of 35 to graze in camps of one hectare. They receive a supplement of 1.2 to 1.5kg per day to optimise genetic progress.
 - Selection is based on BLUP or EBVs (EBVs).
 - Single sire mating systems are followed for the identification of the rams and sires of each lamb.
 - The rams for the project were selected from the 2014 veld ram sales and supplemented with rams bought during the 2015 auctions.
- (Turn to page 78)

Barries Snijman by n groep ooie en ‘n ram uit die Angela projek Foto verskaf





This ram, named Zeus was sold at the Angora ram sale in Somerste-East, South Africa at a record price by Mr Jan Lategan from Aberdeen to advance the genetic

fibre production, but we are just as excited about the genetic data collection that will allow us to monitor the breeding direction and make adjustments in a scientific way”, said Barries.

The prevalence of goats in the past decades has undoubtedly changed drastically, since producers strive to meet the demands of the industry as well as the norms and standards of the breed.

Animals that are artificially fed and kept have lost their relevance in the midst of an economic climate where profit margins allow little room and producers choose to breed animals that are economically viable and adapted to their natural environment.

The popularity of veld ram sales where sires are tested on the basis of performance under natural conditions is a significant move in this direction. Although farmers see the need to move towards this breeding direction, breeding methods are mostly subjective and not supported by scientific data. Consequently, there is a need for objective scientific measurements to support scientific findings.

One of the objectives of the Angela project was to register a commercial ram stud where genetic data can be used as scientific backup for the genotype that they want to produce. This became reality on 26 January when the first ewes for the stud were identified and registered. This offspring will eventually be available at the production sales that Barries will be presenting on Vleiplaas.

The distribution of these scientifically tested breeding animals will be of benefit to the entire mohair industry and will be a huge breakthrough for Angora goat production.

- Data collection is done on reproductive performance during mating and lambing seasons, during scanning for pregnancy, the recording of abortions, compiling of mating lists, the identification of lambs' parents and the recording of dates of birth.
- Ewes are weighed before the mating season, their fleece weight recorded at both shearing times, staple length is measured before shearing and the subjective assessment of style and character is recorded.
- A mid-rib fleece sample for the analysis of fibre diameter is taken from the micron assessment.
- Lambs are evaluated for weight gain during the different growth stages and fleece samples are taken with each shearing to determine fibre quality. The project will be part of the current bio bank for South African Angora goats. With suitable sires the current database can be used for the estimation of BLUP EBV, which could lead to more accurate EBVs.
- Blood and DNA samples will be available for the future implementation of genomic selection.

From veld to shelf

“We are very excited about this project. We strive not only to breed a hardier animal which will produce high-quality mohair, but we also believe that a partnership between producer and processor would provide an easily traceable track of fibre from veld to shelf. This much-needed evidence that high-quality mohair can be produced responsibly is something that consumers of natural fibres increasingly require.

“This evidence will enable processors and consumers to trace the exact origin of the fibre. It will provide credibility and a strong marketing tool for a market which requires a happy story about natural



Mr Francis Patthey and Barries Snijman with 'Zeus' after he has been sheared

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Here are some of the key Zoetis 'Blue blood' parasiticide brands that have earned YOUR trust the hard way ... by consistently performing for YOU and your livestock **TIME AND AGAIN, YEAR IN AND YEAR OUT**

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South Africa's Number 1* injectable endectocide for more than 13 years for cattle, sheep, goats and swine.

- roundworms • lungworms • blue ticks • parafilaria • cattle screwworms • sucking lice • mange mites • sand tampans • sheep scab • nasal bots • blowfly strike • itch mites

POUR-ON DIPS



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A combination pyrethroid/organophosphate pour-on dip for cattle with a zero milk withdrawal period.

- ticks • flies • lice • sand tampans

Reg. No. G971 (Act 36/1947), N-SR 0277. Alphamethrin 0,5% m/m, Cypermethrin 1,0 % m/m, Piperonyl butoxide 7,5% m/m, Tetrachlorvinphos 2,0% m/m

CONVENTIONAL DIPS



PARACIDE

A pyrethroid dip for cattle, sheep and goats.

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Reg. No. G3512 (Act 36/1947) N-SR 1115. Amitraz 12,5% m/v



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TIKGARD

A combination pyrethroid/organophosphate dip for cattle, sheep and goats.

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Reg. No. G1486 (Act 36/1947) V92/18,1,8/401, Chlorfenvinphos 30% m/v, Alphamethrin 3% m/v

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ANGORA RAM BREEDERS SOCIETY



Die Angora Ramveilingseisoen het ongelooflik goed begin met die eerste ramveiling wat 20 November 2014 plaasgevind het. Die Ramtelersgenootskap het soos 'n see van blou vertoon met die baie goeie bywoning. **Van bo links na regs:** David Short, Andrew Laing, Mark Shires (voorsitter), Werner Ferreira, Gary Hobson, Lloyd Short en Arthur Short. **Middel ry:** Peter Cawood, Sean Hobson, Willie Jordaan, Roelfie van der Merwe, George Hope, Hans Greeff en Ray Hobson. **Voorste ry:** Denys Hobson, Piet Viljoen, Jan Lategan, Jannie Lategan, André van Zyl (CMW afslaer), AB Hobson en Donna Hobson. **Heel voor:** Petrie Maré, Bestuurder van die Ramtelersgenootskap saam met Zeus van die Angela projek (artikel op bladsy 78)

MARK SHIRES CHAIRMAN OF THE ANGORA RAM BREEDERS SOCIETY

2014 has been a busy and lucrative time for the angora ram breeders. It started with the ram breeders, at their AGM, recognizing the importance of a sustainable mohair industry. It was decided unanimously that all ram breeders would partake in the sustainable guidelines drawn up by the industry. Since the meeting all ram breeders have completed their introductory forms and it has had an impact of hastening the rest of the industry towards total sustainability.

A ram breeder's logo was designed and launched at a function in Port Elizabeth. This logo will be displayed on the breeder's bales as well as on the catalogues at the sale. It was a decision made between the breeders and the brokers to indicate to the buyers the ram breeder's bales.

The ram tour of 2014 was a great success. I would recommend to producers to book your spot on the bus early enough as to obtain a place. These tours not only showed, the producers and breeders,

quality rams, but was highly informative and entertaining. The 2014/15 ram season was the cherry on the cake of a successful year. The particulars of the season is included later in the magazine, suffice to say that the world record price for a ram was broken not once, but twice. Congratulations to the breeders as well as the buyers. Even though there was fairly high prices for some rams, flock farmers could still purchase good quality flock rams for reasonable prices at most of our sales under the auspices of the angora ram breeders. We strive to deliver good quality, adaptable rams for the producer and appreciate any inputs from the producer which will enhance and improve our endeavours.

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R118 000!

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Website: <http://www.mohaircottages.co.za>

PRODUCERS INVEST IN ANGORA RAMS DURING THE 2014/2015 AUCTION SEASON

PETRIE MARÉ

Rising Mohair prices result in soaring ram prices!

The first ram auction held in November made a good start to the auction season with high spirits among producers and breeders clearly visible. Mohair prices were good and large parts of the Mohair producing areas were blessed with good rain. The positive Mohair prices therefore definitely played a large role in the good prices offered for quality rams.

The industry was abuzz about the ram sold for R102 000 at the official Somerset East auction by Jan Lategan to Barries Snijman on behalf of the ANGELA project. This price was very close to the 30 year old record price of the Martyrsford Angora, sold in 1985 at R111 000. It was therefore a big surprise when this world record price was shattered in January this year when George Stegmann offered the highest bid of R118 000 for Billy and Fred Colborne's excellent quality ram at the Van Hasselt and guest sellers veld ram auction in Willowmore.

Apart from the two rams sold above the R100 000 mark, various

other rams also fetched good prices. Flock rams sold for between R3 000 and R8 000, selected flock rams for between R8 000 and R15 000, and stud rams for R15 000 plus.

One thing a farmer can do to improve quality Mohair and quality goats is to invest in good rams. The producers who have invested in good rams have proved this season after season with their excellent clip results. One could see at the auctions that the producers thoroughly inspected the rams and paid good prices to acquire the best genetics that they could afford.

Congratulations to all the breeders on behalf of the Ram Breeders Association with the outstanding quality rams offered at the auctions over the past season. Good quality rams always sell. I also invite those producers who have not yet attended ram auctions to please come and support the auctions. You won't regret it.

I leave you with this thought:

"A ram is an investment on your farm!"



FROM LEFT: Cassie Carstens (CMW Technical Field Officer), Billy Colborne (seller), George Stegmann (buyer), Fred Colborne (seller), Chris Trotskie (CMW Livestock manager) and Andre van Zyl (Auctioneer).

RAM AUCTION RESULTS 2014/2015



Somerset-East Angora Ram Sale

20 November 2014

A very promising start to the first auction of the season with the highest ram sold at R102 000-00

Seller: Jan and Jannie Lategan
Buyer: Barries Snijman from Farm Vleikuil, Rietbron on behalf of the ANGELA projek- an initiative of Mr Francis Patthey, chairman of SAMIL Natural Fibers.

Average price reached for stud rams was R44 125, whilst flock rams averaged at R5 620.

Graaff-Reinet Angora Ram Sale

27 November 2014

In a final effort to nab the excellent quality Angora rams on offer at the last stud auction of 2014, this event was attended by more than 100 keen Mohair producers.

The highest bidding price of R57 000,00 was paid for the magnificent Angora ram of Sean and A.B. Hobson from Martyrsford Angoras in Graaff-Reinet, and was purchased jointly by Willem Retief, Leon Eybers & Roland du Toit.

The average price of stud rams at this auction was R30 642 with flock rams averaging R 5832.



Van Hasselt & Guest Sellers Angora Ram Sale

15 January 2015

The news of the new world record price reached at the Van Hasselt & Guest sellers in Willowmore, spread like wildfire on the social media networks. It was the first time in 30 years since the Martyrsford Angoras ram set the previous world record of R 111 000, that this record price has been beaten.

Buyer George Stegman became the proud new owner of the magnificent ram of Fred & Billy Colborne of Stud 153 in Willowmore at a staggering R118 000

Flock rams sold at an average of R6113,15 and stud rams reaching an average of R42500.

Left: The world record ram from Willowmore.

See the official auction photo on page 85.



ANGORA RAM SALE RESULTS 2014/2015



Jansenville Angora Veld Ram Sale

23 January 2015

Highest ram sold at R54 000. Buyer Jan and Jannie Lategan from Aberdeen. Seller AB and Sean Hobson from Jansenville.

Average for stud rams sold was R38571 and flock rams averaged R8795.

Photo from left to right: Auctioneer Andre van Zyl, seller Sean Hobson, buyer Jannie Lategan and Andries Coetsee, CMW.



Baakensrug Angora Ram Sale

4 February 2015

Above: It was a busy day at the auction. Roland du Toit from Baakensrug Angoras (second right on the photo above) sold his ram at the highest price of R21 000 to Leon Eybers (middle). Here they are with (far right) of BKB Beaufort-Wes en BKB auctioneer, Phil Schoombie. Average price was R8450

Welgedacht Angora Ram Sale

5 February 2015

Right: Highest price received was R10 000.

Photo (right) from left to right: Phil Schoombie (BKB Auctioneer), seller Leon Eybers, Welgedacht Angoras, seller H.W. Niehaus and Corné Nel, BKB.



Graaff-Reinet Angora Veld Ram Sale

29 January 2015

Highest ram sold at R27 888, whilst stud rams sold for an average of R5457.

Neil Colborne ram received the highest bid of R56 000 to Van Hasselt Farming. Photo from left to right: Auctioneer Andre van Zyl, seller Neil Colborne, buyer Jordi van Hasselt and Cassie Carstens, CMW.



Noorsveld Ram Sale

Above: Peter Cawood of Cawoodholme Angoras sold his ram at the highest bid of R9500 to Roelfie vd Merwe from Newlands Angoras. prices averaged at R4750.



N. COLBORNE

STUD 315



NEVILLE, THE TOP SELLING RAM AT THE GRAAFF-REINET VELD RAM AUCTION, 29 FEBRUARY 2015



MULTIPLE FINALIST:



Ermenegildo Zegna



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IN THE SPOT LIGHT AT THE RAM SALES



Roelfie and wife, Marché van der Merwe from Newlands Angoras participated in their first ram sale in Somerset-East.



The Hobsons of ThornPark Angoras, Gary, Donna and dad, Ray at the Somerset-East Ram Sale.



Mr Francis Patthey and Linda Henderson at the Jansenville Ram Sale.



Sean Hobson of Martyrsford Angoras is in deep conversation with Piet Viljoen at the Graaff-Reinet Ram Sale. Billy Colborne (far right) patiently for the start of the sale to commence.



Three generations of beautiful ladies, Debbie Hobson (far left), Barbara Sherring, and Pippa Hobson also enjoyed a day out at the auctions.



Ettienne Bezuidenhout of BKB



Jan Venter also attended the Ram Sale in Graaff-Reinet.



Piet Viljoen is very happy with his Angora Rams at the Somerset-East sale.



Gay van Hasselt gives the rams a thorough inspection at the Graaff-Reinet sale.

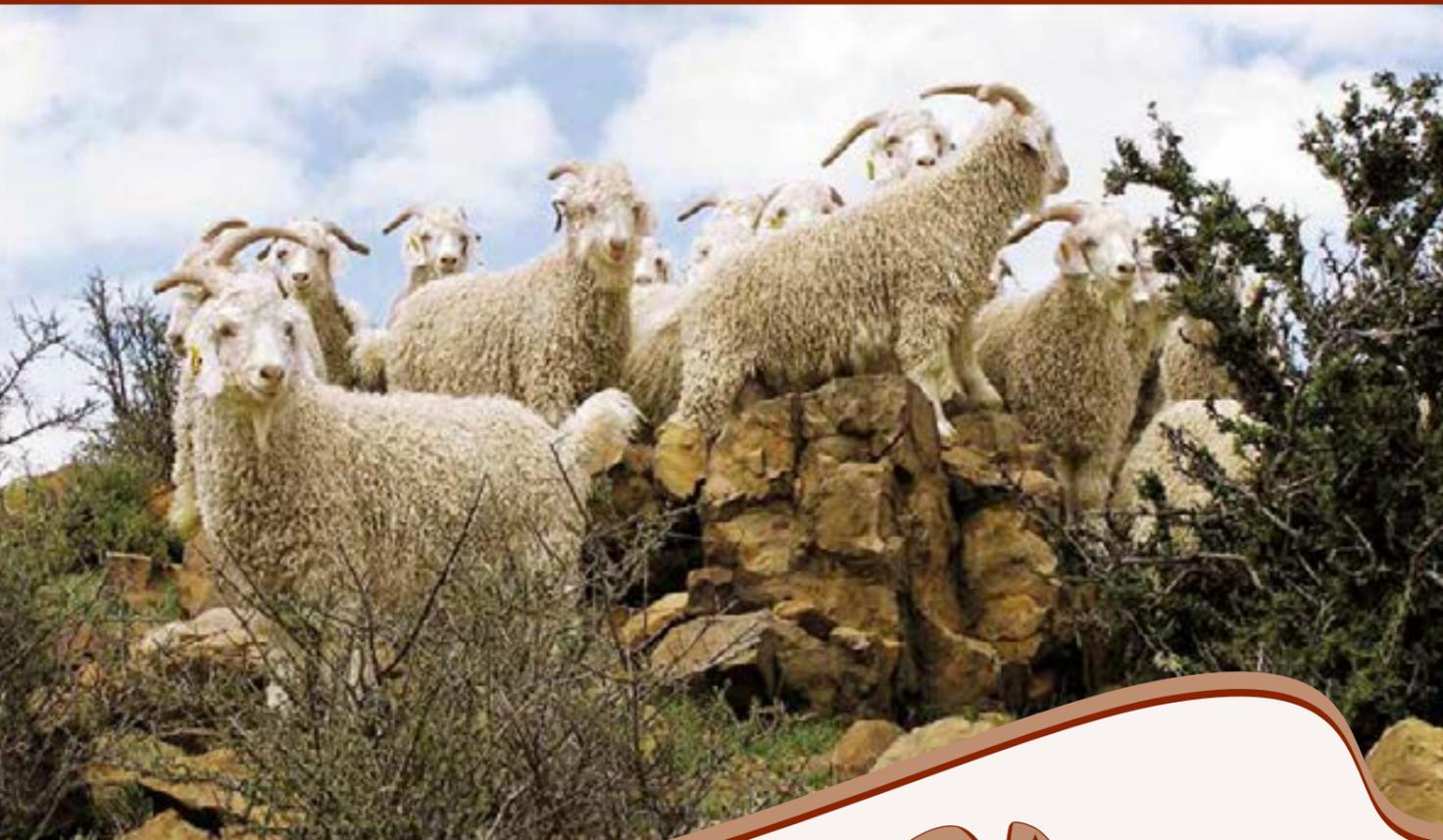
LOXTON BOER BEGIN MET ANGORA BOERDERY



Mr Johan van den Berg, from the farm Erasmuskloof in Loxton, purchased his first Angora ewes at Anton Nel's Angora sale. In addition to his this purchase he also won the highest bid stud on kraal ewes paying an amount of R1920 per ewe and kid.

In total Van den Berg purchased 120 ooie with kids. Hardie van den Heever from CMW also made purchases on behalf of three new producers that is starting to farm with Angoras. Johan vd Berg said "After careful calculations, it is evident that Angoras are one of the best extension to have on your farm, hence my Angora purchases." SAMGA would like to wish all of the new producers the best with their new Angora farming ventures.

Breeding is not a matter of personal preferences for type, style and fancy points. LET ECONOMICS DICTATE !



Don't miss the only ram sale in the World with performance tested angora rams, boasting consistent BLUP breeding values.

• Sold 2014 – 52 Rams average R3 350

Selected for:

- conformation
- length
- solidness
- reproduction

February 2015 at Baakensrug, Beaufort West.



Highest price 2014: R8 500

tic advertising

JUNIOR AUCTIONEER 2013-2014

ANDRÉ VAN ZYL talks to the Journal

“There is only a R50 between you and this goat”

“YOU WON'T FIND ANOTHER ONE LIKE THIS, IT'S TODAY AND TODAY ONLY”

ROBYN RÜTTERS

André van Zyl, die familiar face with the hammer in hand at the ram sales was selected as the StockFarm Junior auctioneer of the year in 2014.

This young man was raised on the farm Vlugfontein in Colesberg. His love for auctioneering developed at a very young age. After attending an auction as a young boy with his dad, Dries André used to ask his dad to act as an auctioneer on the way back home, auctioning off random items lying in the bakkie. Speek, as he is known to his friends, attended Marlow Senior Agricultural School and then proceeded to complete his studies at Grootfontein Agricultural College. He completed a course in auctioneering in and that was the start of a bright future for this young man's auctioneering career as he

would say, “take it away”.

The finalists for the Junior Auctioneer of the year was selected last year and when it came to crunch time, André put on his best performance and beat his competitors with ease.

The first prize was a an expenses paid trip to Australia in May 2015. The winners will have the opportunity to attend the Tri-Nations in Rockhampton which has been organised by StockFarm.

We would like to congratulate André on this exceptional achievement and look forward to hearing him “sing his tune” at many more auctions.



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RSA Rams are available on all the official ram sales and on the "Noorsveld Bred Ram Sale" at Mount Stewart or directly on farm.

Australian rams are available at their annual sale and directly from Doug and Margaret Nicholls.

MEET THEUNS BOTHA, FRIEND OF THE MOHAIR INDUSTRY

ROBYN RÜTTERS

Whether it is an Angora ram sale or a Mohair prize giving, which ever event it may be, you can be assured to see Theuns Botha, Eastern Cape editor of the Landbouweekblad there to provide his support in terms of media exposure for the Mohair industry. The Journal decided to exchange roles and interviewed Theuns.

Theuns Botha was born in Barkly-East in the Eastern Cape and was raised in the small town, Ida where his parents farmed with sheep and large livestock. He was schooled in Elliott and studied at the University of Pretoria and graduated with a B. Admin degree. Theuns extended his studies for at the Rijkse van Gent University in Belgium to supplement his passion for economy. He then returned to South Africa to study agriculture at Glenn Agricultural College. After completing his agricultural studies, Theuns and his wife Linda commenced their farming venture on Theuns parents' farm in Ida. The town was however too small at the time for the young ambitious Theuns and consequently the young newly-weds established themselves in the big city life. Theuns started working for the SABC news room in Pretoria in 1971. It was here that he developed his desire to become a radio broadcaster and after a few lessons in speech therapy, Theuns started working as a news broadcaster at Landbouradio in 1974. Theuns' reputation for his knowledge in agriculture and economy gained a lot of respect from the relevant industries through his applied radio talk shows. It was not long before he was approached by the Wool Board and started working for the industry as public relations officer in 1977. Shortly after this appointment, Theuns was appointed as the national manager of the Wool Growers Association where he occupied this position for a period of 22 years.

After his retirement from the Wool Board, Theuns started farming in Ida again and supplemented his income by means of freelancing for the Landbouweekblad stud guide. His travels took him across the whole of South Africa and he practically wrote a story about just every stud farmer and his breed. In a short period of time, Theuns was appointed as the editor for the Landbouweekblad Eastern Cape region.

Theuns said that due to his exposure to the fibre industry, he was always most taken by the "diamond fibre". He is amazed at how the small, yet dynamic industry managed to take the initiative to keep a steady hold on the stabilisation funds during the most trying times of the agricultural economy, and in spite of all the changes kept steering the mohair industry into a positive direction. He also found it very endearing that the farmers of the fibre are so passionate about their mohair production. During his time as

editor, he said that although there were some heated debates at a few meetings of congress in the past, his most exciting stories was derived from the fibre industry. His ultimate favourite was naturally to visit farmers on their farms for some editorial. The friendly hospitality, serenity and beautiful landscapes were by far his best experience as an editor.

The highlight of his involvement in the Mohair Industry was when he was invited as a journalist to the first International Mohair Summit which took place in Graaff-Reinet. He excitedly tells of how this event was in a class of its own, and it was then very evident that Mohair was a cut above the rest of the fibres in the natural fibre arena.

Theuns says that it is always such a great honour to be invited to the mohair events due to the fact that these events are always presented with exceptional style and creativity.

The Mohair Industry would like to make use of this opportunity to thank Theuns for always being willing to support the industry and assist us in spreading the word about the "diamond fibre". Theuns Botha has been the editor for the Landbouweekblad for over 17 years. He resides in Port Elizabeth with his wife Linda, has three daughters, Nina, Lizl en Lindi and one grandson, Christopher.



Linda & Theuns Botha

MOHAIR CRAFTS

BOOK REVIEW

FINDING THE THREAD

A story of knitting and crochet in the Cape

LYDIA ABEL

WIN
A MOHAIR
CRAFT
HAMPER

BY ROBYN RÜTTERS

Children of today are entertained by modern technology such as cell phones, computers, televisions, handheld games and so forth. Lydia Abel, who was born in 1945 post World War 2, similar to children from that era had to find alternative ways of keeping idle hands busy.

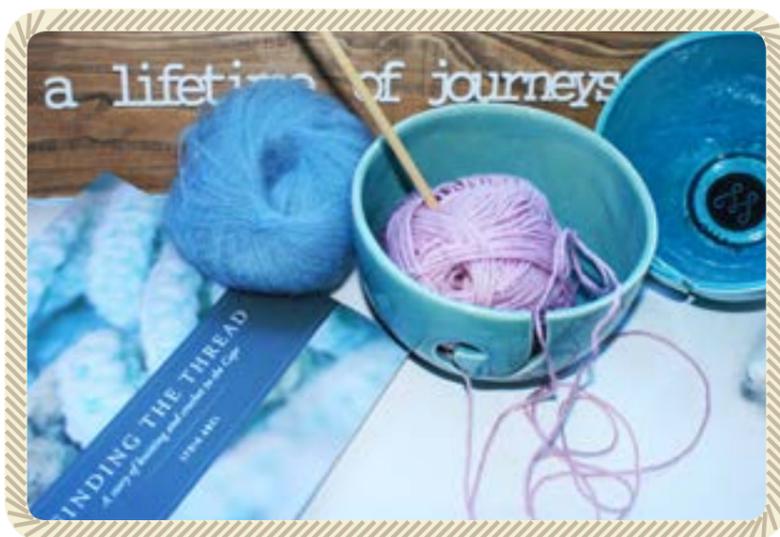
Lydia developed an undying passion for knitting at the age of six years old and that was where the seed was planted.

A good friend of the Mohair industry, Nadine Curtis, originally from Cape Town moved to San Francisco to sell amongst her truly South African lifestyle products, Mohair knitting yarns in her shop named "Be sweet". Nadine encouraged Lydia to compile a book with her inspiring knitting stories.

It was also Nadine that introduced Mohair as a knitting yarn to her. Lydia was quite taken by this beautiful yarn and the "Story of Mohair" and decided to also feature Mohair quite prominently in this good read.

Finding the Thread is a story of Lydia's personal life journey through knitting. It also tells about her travels abroad where she discovered how many knitting enthusiasts share her passion and she brought this home on a knitting tour from Cape Town to Port Alfred.

This picturesque book presents more than a wonderful read. It is filled with the most inspiring knitting patterns and yarn crafting ideas also featuring patterns from Adele Cutting from Adele's



Mohair in Port Alfred.

This book is a rare find and a treasure for any knitting or crafting enthusiast and the Mohair Journal highly recommends that all Mohair stakeholders acquire this book as a picturesque coffee-table book.

Finding the Thread can be purchased online: <http://www.findingthethread.co.za/buy-the-book/>.

WIN! A lucky reader will stand a chance to win a Mohair craft hamper which will include a Mohair knitters bowl as in the image above, Mohair knitting yarn and a signed copy of Finding the Thread. To enter, please like and share our facebook page, <https://www.facebook.com/mohairsouthafrica> and inbox the answer to the following question on the page:

How many knitters and crafters are there in the United States of America?

Hint: the answer can be found on page 42 of this Journal.

TERMS & CONDITIONS APPLY



by Elna van den Bergh

GOAT MEAT WITH KOFFIE AND DATE TAGINE



The Journal approached the Mohair Industry's very own cooking guru, Elna van den Bergh to share one of her goat meat recipes with our readers.

She selected a tasty tagine recipe.

A tagine is traditionally a North African stew of spiced meat and vegetables prepared by slow cooking in a shallow earthenware cooking dish with a tall, conical lid.

Moroccan style dishes, often prepared by stewing meat dishes with a combination of dried fruit and nuts for a savoury sweet taste are also known as a tagine. Should you not own a tagine, one can replace the tagine with a oven dish with a lid.

This recipe makes 6-8 portions.

Ingredients:

- Cake flavour, seasoned with salt and pepper
- 2 kg diced goats meat from the leg (include placing the leg/thigh bone in the tagine too)
- Oil
- 4 medium onions – roughly diced
- 4 garlic cloves– finely chopped
- Finly chopped fresh ginger
- 3 cardamom pods – cracked
- 1 star anise pods
- 1 whole cinnamon stick
- 2 ml of nutmeg
- 2 ml cloves
- 2 ml ground cinnamon
- Additional salt and pepper if desired
- 800 ml black coffee
- 200 g dates

Method

1. Preheat the oven to 180 degrees Celsius .
2. Roll the meat in seasoned flour and fry in the oil until brown on both sides.
3. Place meat in baking dish (if you do not have a tagine), or in a large tagine.
4. Add the onion, garlic, ginger, cardamom, star anise and other spices.
5. Pour the black coffee over the meat and put the lid on.
6. Bake slowly in the oven until tender .
7. Add the dates about 20 minutes before the end of cooking time.
8. Serve with rice or couscous .



2014 MOHAIR BUZZ

SAMGA CONGRESS



Frans Retief receives the Henfred Coetzer Trophy on behalf of the Murraysburg Growers Association branch from Rothner Bekker for their exceptional performance during the year 2013.



Guest speaker at the 2014 SAMGA congress, Charl Senekal, Chairman of Pro-Agri.

MURRAYSBURG FARMERS' DAY



TECHNICAL FIELD AGENTS INDUSTRY TOUR



During the month of June 2014, SAMGA arranged a full Mohair industry tour for the technical field agents from BKB and CMW. This was the first time for many of them to see how the fibre are processed to a finished product.

NAMPO



RIETBRON FARMERS DAY



FAR LEFT Samga President, Cobus de Klerk shows a young visitor to the Mohair stand what an Angora goat looks like at NAMPO, Africa's biggest Agricultural Expo.
Top right: MSA's Intern student from Japan, Anne Frayse with the Mohair products on display at the stand.

Mr Phillip Stucken shows of his musical talents at farm Vleikuil in Rietbron after the successful Rietbron Farmers' day..

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Mohair in the classroom

RIETBRON Primary School TOUR 2014

ROBYN RÜTTERS

The majority of the pupils attending Rietbron Primary are the children of mohair producers in the area. The school embarked on an educational tour to Port Elizabeth to educate their learners about the process of mohair once it has left the farm.

Approximately 25 learners between the ages of 9 and 13 years arrived in Port Elizabeth on a beautiful sunny day in Augustus 2014

For some of these children, it was their first time in the “Big City”. the combination of the sea, city lights and the overall experience made this tour very exciting and memorable for the kids.

The tour kicked-off with a very insightful visit to CMW, where facilitator Matthew Fox explained how mohair is classed and sorted prior to the auctions.

Gerrit Fourie from the Stucken Group lead the group of learners and teachers the following day through a very interesting tour through Gubb & Inggs about the washing, combing, carding and spinning process at MSSA (Mohair Spinner South Africa) where after they visited Hinterveld to see how a mohair blanket is woven.

The children were offered the opportunity to write a poem about the Mohair Industry or to draw a picture of an Angora Goat.

These were the winners of the best poems and drawings (poems are in Afrikaans only).

Boerseun se droom- deur Bekker Murray

Ek hoor die geblêr van 'n Angorabok,
dis wat my weer plaas toe lok.
Waar die bokke wei,
daar op die horison se sy.

Dis elke boerseun se droom
om op 'n plaas te boer onder 'n doringboom.

Ek weet al lankal dat boerdery my beroep gaan wees
vir al die harde werk het ek geen vrees.

Want soos die lammer bokspring besef ek weer,
hier op die plaas het my pa my geleer
Dat as die gevoel van hare deur jou vingers gly,
is jy klaar vasgevang in die boerdery.

Ek sal my vingers stompies werk,
genoeg geldjies skenk vir die kerk.

Solank ek op 'n plaas kan boer
Sal geen rykdom my hier weg roer.

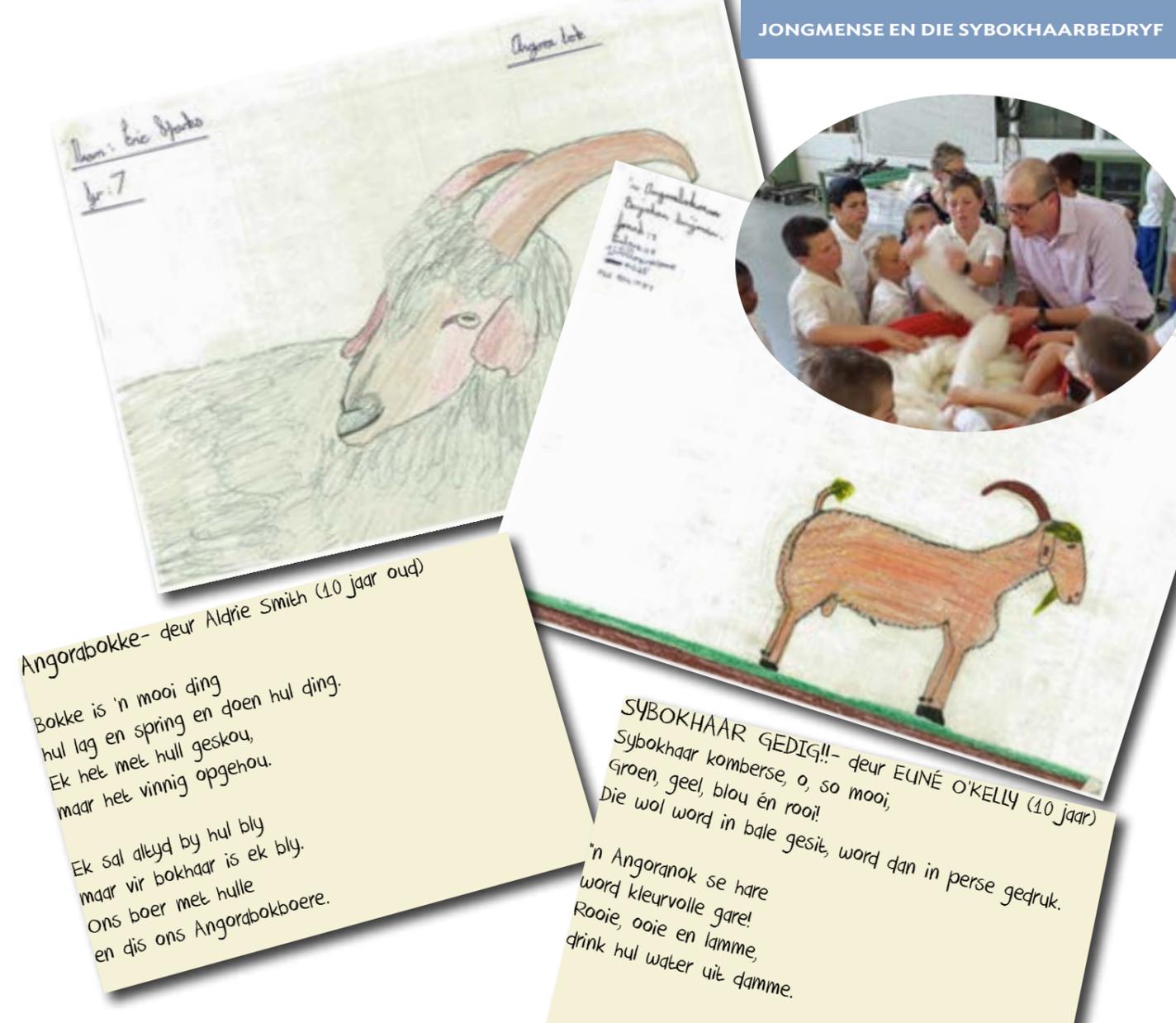


Image left: Rietbron Primary School and Gerrit Fourie (top of page) at the Hinterveld factory in Uitenhage, South Africa. Above Anlé Marais from Mohair Sout Africa visits a creche in Port Elizabeth to teach them about mohair.

**THE 2015 SOUTH AFRICAN GUIDE
TO THE MOHAIR INDUSTRY**

Looking for Mohair?



MOHAIR

MOHAIR MANAGEMENT 2014/2015



SYBOKHAAR SUID-AFRIKA / MOHAIR SA

Voorsitter/ Chairman: P vd Vyver (SA Wool and Mohair Brokers Association)
Ondervoorsitter/ Vice- Chairman: IR Bekker (SAMGA)

Lede/Members: CC Martins (SA Mohair Farm Workers Association), A Laing (SAWAMPA), DR Nel (SAWAMBA), AAP Greeff (SAMGA), L Weyer-Henderson (SAMGA), MS Shires (ARBS), NA Stücken (SAWAMBA)

Marketing & Promotional Co-Ordinators: L Humphreys, A Marais
Mohair Industry Media & Communications: R Rütters
Hoofbestuurder/General Manager: D Saayman

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General Manager/Hoofbestuurder: P E Maré

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Vice-President/Vise-President: W Jordaan
Executive Members/Bestuurslede: R du Toit, H Greeff, G Hobson, G Hope, D Short, L Short
General Manager/Hoofbestuurder: P E Maré

SA SYBOKHAARPLAASWERKERSVERENIGING / SA MOHAIR FARM WORKERS' ASSOCIATION

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General Manager/Hoofbestuurder: P E Maré

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Onder-Voorsitter/Vice-Chairman: D W Herold
Lede/Members: J L de Klerk, A Wood, Z W Xalisa, K. Mosoma

KONTAKBESONDERHEDE / CONTACT DETAILS

ARBS / SAMGA / SA MOHAIR FARM WORKERS ASSOCIATION

Adres/Address: Posbus/P O Box 50
Jansenville
6265

Tel: 049 836 0140
Faks/Fax: 049 836 0329 / 086 588 1568
E-mail/E-pos: samga@xsinet.co.za
Hoofbestuurder/General Manager: Petrie Maré

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Adres/Address: Posbus/P O Box 2243
North End
Port Elizabeth, 6056

Tel: 041 487 1386
Faks/Fax: 041 487 1336
E-mail/E-pos: info@mohair.co.za
Hoofbestuurder/General Manager: Deon Saayman

SA MOHAIR GROWERS' ASSOCIATION SA SYBOKHAARKWEKERSVERENIGING



Lys van takke met die name en kontakbesonderhede van die voorsitters en sekretarisse onderskeidelik
List of branches with the names and contact details of the chairmen and secretaries respectively

ABERDEEN

Voorsitter: D Ogilvie, Posbus 22, Aberdeen 6270, 049-8480022/082415960, ogilvie85@gmail.co.za
Sekretaris: C Ogilvie, Posbus 22, Aberdeen, 6270, 049-8480022/082415960, ogilvie85@gmail.co.za

ADELAIDE

Voorsitter: LS van der Meulen, Posbus 198, Adelaide 5760, 046-6840783/0843665456, lsvdm@telkomsa.net
Sekretaris: EA van der Vyver (Emsie), PO Box 117, Adelaide 5760, 046-6453016/0832261941, devvyver@iexchange.co.za

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Voorsitter: S Danckwerts, 046-6227675/0843876886, sdancwerts72@gmail.com
Sekretaris: Joanne Webber, PO Box 174, Grahamstown 6140, 0822750227, jopalmer13@gmail.com

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Voorsitter: Corné Nel, PO Box 388, Beaufort West 6970, 023-4143412/0824108898, corne.nel@bkb.co.za
Sekretaris: D Gous, 0234161684/0834419107, dean.ask@wispernet.co.za

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Sekretaris: SA King, PO Box 110, Bedford 5780, 046-6850645/0723403523

BUFFELSHOEK

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Sekretaris: K Herold, 0491250003/0798790796, ordonnantie@gmail.com

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Sekretaris: P Collet, paulcollet101@gmail.com, 0875501373

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Sekretaris: N Fourie, 0447711070/0723928645, niaan@vodamail.co.za

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SOMERSET-OOS/EAST(PADDAFONTEIN)

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Sekretaris: B Henderson, 071 659 4724/0845614938, wendy65@bosberg.co.za

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Sekretaris: P Delpont

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Sekretaris: N Fourie, Posbus 189, Uniondale 6460, 044-7711070

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Sekretaris: Ansie Greeff, Posbus 34, Willowmore 6445, 044-9231887/0827896824, beervlei@gmail.com

WINTERHOEK-BOSVELD

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Sekretaris: Vakant

ZUURBERG

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Sekretaris: E W Kritzinger, 0422351531

ANGORA RAM BREEDERS SOCIETY ANGORA RAMTELEERSGENOOTSKAP



**Please contact the ARBS office to update your details. Please supply your telephone, cell and email address.
Skakel asseblief die ARTG-kantoor om sodoende u kontakbesonderhede optedateer. Verskaf asseblief u telefoonnommer, selfoonnommer en u eposadres.**

Onderstaande is 'n volledige lys van lede van bogenoemde vereniging. Ten einde die hoë standaard ten opsigte van die angorabok in Suid-Afrika te handhaaf en te verbeter, word op aansoek om lidmaatskap die geskiedenis van enige stoet ondersoek en aanbevelings gemaak.

The following is a list of the members of the above society. In order to improve and maintain high standards in respect of Angora goats in South Africa, all studs are inspected and flock histories investigated upon receipt of application for membership.

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325	Bosch, M C & R P, Rietfontein Angoras, PO Box 81, Somerset East 5850	267	Lategan, J H, Fairview, Posbus 118, Aberdeen 6270
312	Botha, Andries P R, Kareekrans Boerdery, Posbus 440, Somerset-Oos 5850	174	Lee, C, PO Box 15, Klipplaat 6255
187	Cawood, P L, Cawoodholme, P/Bag, Klipplaat 6255	109	Loch Dale Angoras, G Hope, Box 114, Jansenville 6265
153	Colborne, F E & Sons, Kilborne, PO Box 161, Willowmore 6680	196	Lötter, J D, Doornpoort, Posbus 132, Willowmore 6445
315	Colborne, N, Box 165, Willowmore 6680	313	Retief, F J, Driehoeksfontein Boerdery Pty Ltd, Posbus 415, Murraysburg 6995
133	Du Plessis, P, Karoo-Lelie Landgoed BK, Posbus 65, Cradock 5880	188	Retief Willem, De Bad, Posbus 65, Hanover 7005
169	Du Preez, O M, Posbus 100, Cradock 5880	324	SAMIL Farming (Pty) Ltd, Woodlands Angora Stud, PO Box 3446, North End 6056
266	Eybers, L, Welgedaght Angora Stoet, Posbus 35, Rietbron, 6450	117	Shires, M, The Angora Stud, Mount Stewart, Private Bag Klipplaat 6250
299	Eybers, L, Welgedaght Angora Stoet, Posbus 35, Rietbron 6450	217	Short, D, Wheatlands Angora Stud, PO Box 711, Graaff-Reinet 6280
244	Ferreira, G T & Seuns, Snyberg Angoras, Posbus 73, De Rust 6650	116	Short, L, Shirlands Angora Stud, PO Box 325, Graaff Reinet 6280
306	Ferreira, G T & Seuns, Snyberg Angoras, Posbus 73, De Rust 6650	262	Slater & Nel, Drie-Kuilen, Posbus 90, Steytlerville 6250
321	Fitzhenry, C, Posbus 31, Aberdeen 6270	317	Thorn Park Angoras, Box 47, Steytlerville 6250
323	Grootfontein Studente Angorastoet, Privaat Sak X529 Middelburg, Oos-Kaap 5900	142	Thorn Park Angoras, Box 47, Steytlerville 6250
120	Henderson, P J W, Box 14, Somerset East 5850	192	Troskie, Johan C, Middelburgplaas, Posbus 177, Cookhouse 5820
155	Herold (Pty) Ltd, David, Ordonantie, Posbus 196, Graaff-Reinet 6280	286	Truter, M W, Die Wieg, Posbus 862, Oudtshoorn 6620
295	Hobson Pastoral, Box 482, Eppingdust 7475	248	Truter, M W, Posbus 862, Oudtshoorn 6620
105	Hobson, A B & Sean, Box 385, Graaff-Reinet 6280	328	Van der Merwe, R P, Newlands Angoras, Posbus 1, Aberdeen 6270
118	Hobson, David, Redcliffe, Box 16, Pearston 5860	301	Van der Westhuyzen, B, Posbus 53, Adelaide 5760
215	Hobson, G & A, Box 47, Steytlerville 6250	101	Van Hasselt Farming, Gannahoek Angoras, PO Box 137, Prince Albert 6930
106	Hobson, G A, Box 82, Graaff-Reinet 6280	242	Van Hasselt Farming, Zwartberg Angoras, Box 137, Prince Albert 6930
195	Jordaan, Willie, Posbus 68, Cradock 5880	327	Van Zyl, A P, Vlugfontein, PO Box 14, Colesberg 9795
102	Kirkman, J D & Son, Nashvale, Steytlerville 6250	185	Viljoen, P H, De Hannesrust, Kleinpoort 6236
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Website www.samil.co.za
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