

# MOHAIR

news | nuus

From the SA Mohair Industry /  
Vanaf die SA Sybokhaarbedryf



ROBYN RÜTTERS

## MOHAIR SOUTH AFRICA\* PAVES THE WAY TO A BRIGHT, NEW FUTURE

For more than forty years, number 4 Jochla Road in Port Elizabeth has served its purpose as the home for all Mohair business activities in South-Africa.

As leaders in Mohair production, South Africa produces 53% of global Mohair production and together with Lesotho, produces 70% of world production, thus making Africa a prominent continent for its excellent quality mohair. The majority of the world's Mohair is processed in two plants in the Eastern Cape, with two dedicated Mohair spinners in the Nelson Mandela Metropolitan, and Port Elizabeth as home to the biggest Mohair broker in the world, CMW. Making Port Elizabeth the Mohair capital of the world, CMW, holds a title worth honouring for generations to come.

The infrastructure of Port Elizabeth has evolved so drastically over

the past few years that it became evident that Mohair had to find a more centrally located venue as its headquarters.

After in-depth research on locations and many months of talks and negotiations, it was a joyous moment as construction started on the new site.

Wednesday the 8th April 2015, marked a historical event for the Mohair Industry as they celebrated the official sod-turning ceremony for their new Mohair Headquarters, situated on the corner of Fordyce Road and Sixth Avenue in Walmer, Port Elizabeth. Built by BSP Construction and designed by Jason Erlank Architects, the beautifully designed Karoo-inspired Headquarters will be used by various industry organisations and will house Mohair South Africa, the Mohair Trust\* and the Empowerment Trust\*, as they make the office their permanent home.

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1. Davey Herold (Chairman- Mohair Trust) and Rothner Bekker (Vice-Chairman, MSA)  
 2. Elna van den Bergh (Angora producer) with Mi Design Interior Solutions' Maurette & Frederick van Eyssen.  
 3. Jan-Paul Barnard from Mohair Weavers, Nico Stucken from Mohair Spinners South Africa & Rica Turgel from Abafazi.



4. From left to right: Jason Erlank from Jason Erlank Architects, Brett Paxton (BSP Construction), Albert Zeelie (Clinkscals Maughan-Brown), Marnus Prinsloo (BSP Construction), Rigo Govoni (Structural Solutions), Ronald Smith (Executor of the Mohair Trust) & Moeketsi Tosane (Clinkscals Maughan-Brown)  
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 Speaking at the event, David Herold, Chairman of the Mohair Trust said, "Today is such an important day for our industry. We are excited to be part of a project that will represent Mohair in a creative space that will welcome clients and visitors alike; giving them an opportunity to experience the Mohair brand on a whole new level".

The new building, conveniently situated only a few minutes from the airport and in a very central and accessible location for all visitors to Port Elizabeth and the Eastern Cape, will include a retail space, where an array of Mohair products, produced both locally and abroad, will be available. A mini conference centre will be created to cater mainly for the industry needs and provision is furthermore being made for a Mohair library and crafting space, which can be utilised by students.

The expected occupancy date is estimated in January 2016 and we look forward to welcoming you into the new home of Mohair.

\*Mohair South Africa is the body responsible for the marketing and promotion of Mohair and represents the mohair industry in South Africa.

\*The Mohair Trust is the custodian of the Industry assets and decides on the utilisation of the funds by the industry.

\*The Empowerment Trust was formed in 2010 to drive the empowerment initiatives of the Mohair Industry.

\*The producers of Mohair are represented by the South African Mohair Growers' association and the breeders are represented by the Ram Breeders Society, both with their offices situated in Jansenville, the heart of the Mohair production area.



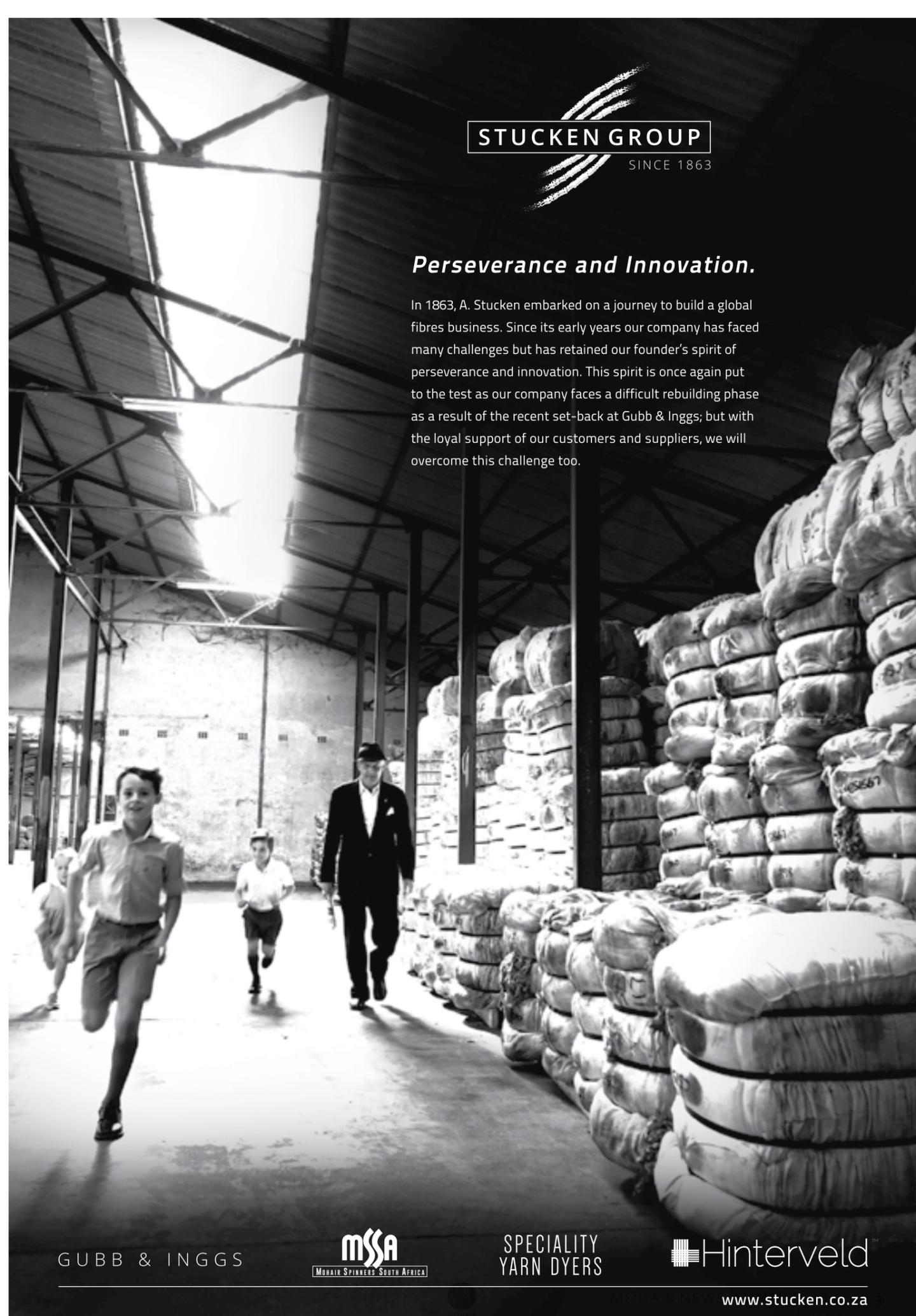
Cheers to a bright new future, Mohair!

Picture left: From left to right: Mark Shires (Chairman Angora Ram Breeders), AB Hobson (Chairman, Mohair Empowerment Trust), Deon Saayman (General Manager MSA), Cobus de Klerk (SAMGA President) & Pierre van der Vyver (Chairman Mohair South Africa)  
 Right: Guests at the sod-turning ceremony were treated to a red-carpet welcome.



Perseverance and Innovation.

In 1863, A. Stucken embarked on a journey to build a global fibres business. Since its early years our company has faced many challenges but has retained our founder's spirit of perseverance and innovation. This spirit is once again put to the test as our company faces a difficult rebuilding phase as a result of the recent set-back at Gubb & Inggs, but with the loyal support of our customers and suppliers, we will overcome this challenge too.



GUBB & INGGS



SPECIALITY YARN DYERS



www.stucken.co.za

# MARKETING MOHAIR

## On The Go

ROBYN RÜTTERS

Following on from a very successful 2014 year for the Mohair Industry the Mohair South Africa Marketing team has prepared a stellar 2015 marketing and events campaign in South Africa and abroad. Here is a quick overview of what has been happening on the Mohair Marketing front for the first six months of this year.

**S**hanghai, China: The year kicked-off in high gear when General Manager of Mohair South Africa, Deon Saayman was invited to present the winner of the University of Donghua Mohair Fashion Design competition, Ms Jin Jian Hong with her award in early January 2015. As part of her prize, Jin won a trip to South Africa where she could experience the process of Mohair production from pre- to post-farm gate. This competition forms part of the marketing collaboration initiatives in order to expose emerging national and international student designers to Mohair and to provide inspiration to fuel their creative applications of Mohair in their designs.



**C**ape-Town: Design Indaba had the Marketing team on their toes once more this year with an overwhelming response to their "What makes you proud" campaign. The Mohair message at this year's Indaba was all about creating awareness about the fact that South Africa is the largest producer of Mohair in the world, something which we can be very proud of. The interactive stand also introduced visitors to the new Mohair Mark and showcased creative uses of Mohair.

Mohair was very well represented at the show supported with active social media feeds. It was lovely to see the teams from Hinterveld, Adele's Mohair, Maxhosa, Indegeniusza (by Mambu Design and Abafazi Luxurious Mohair) and Ruth McNaughton's Mohair She Felt Most Beautiful Object in South Africa nominee was a very prominent feature at the Indaba.



From the #67Blankets Facebook page

**P**ort Elizabeth-Mohair South Africa hosted a Knitathon in March earlier this year in support of the 67 Blankets campaign. The event, was held on a sunny morning at the Buenos Restaurant in Richmond Hill and was attended by more than a hundred knitting enthusiasts. Mohair South Africa was very proud to be part of this campaign which was such a great success a new Guinness Book of Record was set by knitting a 3300sqm blanket. The completed blanket was then laid at the feet of the Nelson Mandela statue in Pretoria.

Thanks to all that made their contribution to this initiative, thousands of children across SA will receive a knitted blanket to keep them warm this winter.



**P**asadena, United States of America: Mohair South Africa (MSA) has become a constant favourite at the Vogue Knitting Live show. With over 50 million knitters in the US alone, this show offers the perfect opportunity to market Mohair yarns as the perfect crafting companion...and yes, they want Mohair! Apart from the workshops at the show, MSA launched an international Mohair blanket, hand-knitting competition in the run-up to the Vogue Knitting Live show which took place in April this year.

Vogue Knitting ran the competition in their monthly magazine from the end of 2014. Entries were received from the US and 14 different countries, as far as the Ukraine. The entries were of exceptional standard, with a variety of intricate and creative techniques used. The top ten finalist's blankets were displayed at the show and the winners were selected by a panel of judges which included Anle Marais from MSA. There was also an opportunity for the show attendees to choose their favourite.

**B**ridal Fair- For the first time, Mohair South Africa exhibited at the Bridal Fair in Port Elizabeth in May. The Mohair range stole the spotlight on the catwalk and the audience were thrilled to learn about the versatile uses of Mohair as the alternative option for wedding dresses and accessories.



Photo: Thea Dettmann

**M**r PE 2015- Port Elizabeth is known as the Mohair Capital of the world. This year Mohair South Africa dressed the finalists of the Mr Port Elizabeth competition in a variety of Mohair styles. The gents looked very handsome in Maxhosa, Hinterveld, and Mohair suits by Morne van der Schyff.



Photo above right: Mr Port Elizabeth 2015, Jordan Zeelie wears a Mohair scarf and a denim waistcoat with Mohair trim by Morne van der Schyff.



Photo above left: Competition finalist, Joan Cory with Anle Marais (MSA) displaying her beautiful hand knitted Mohair blanket. Right, the winning blanket of the competition (bottom) and the runner-up entry above.

# LOCAL MOHAIR BRANDS TAKE ON THE WORLD

ROBYN RÜTTERS

InFashion Magazine, a high fashion international publication remarked that Mohair is the big “buzz” word on the lips of fashion forecasters across the globe.

South African Mohair manufacturers have been experiencing the growing demand. Besides the obvious luxurious aspect, consumers love the fact that Mohair is such a “do-no-harm” sustainable fibre.

Adele Cutten from Adele’s Mohair says; “the international consumers are looking for authentic products, that are made from natural fibres.”

Adele’s Mohair yarns are distributed abroad by Mango Moon in Michigan, United States where she says the demand for her fancy yarns has been growing. She decided to venture to the European market where she recently exhibited at the H&H tradeshow, a hand knitting and craft accessories exhibition in Germany where she had an overwhelming response to her products. “A lady came to my stall and started jumping up and down and screamed with delight when she saw my yarns,” Adele said. They love the novelty of the yarns, the variety and the products. The end result was that Adele’s Mohair Yarns, from Port Alfred in the Eastern Cape are now distributed to the United States, Canada, Spain, Germany, Austria and more.

Laduma Ngxokolo was recently invited through the Ethical Fashion Initiative Programme to showcase his Maxhosa by Laduma Spring Summer 2016 Menswear collection at the Pitti Uomo Fashion Trade fair in Italy. Laduma reported that his has been receiving regular online orders from international clients and plans are in the pipeline to establish a permanent distribution point in London. His man-shawl from his 2012 collection, named Nkonde and the Mngusho jersey are the top sellers from his range.

The Hinterveld brand has also been growing steadily both in South Africa and abroad. In Europe there has been a strong focus on the German market.

Hinterveld Sales Director Daniel Stucken said: “Our traditional family roots are in Germany, and we still have our Group’s speciality fibres trading division based in Bremen, and therefore it makes sense for Hinterveld to exploit the potential on our ‘home turf’ in Europe”. Hinterveld has established a German Headquarters which manages all the promotional and media activities. The HQ also manages a team of six independent sales agencies across the country. So far the brand has made a very good impression with a few key retailers, as well as buying houses that have endorsed the Hinterveld products to their retailer membership base. The buying season generally starts in July and runs through to November as small and medium sized shops stock up for the winter season. “The key to the success of any brand penetration is the ability to be able to service the market in a timeous and efficient manner, it’s the only way the market will take you seriously”, Stucken added, “Having inventory available for immediate delivery is vital and Hinterveld is now set up with an experienced logistics partner who runs a warehouse in northern Germany. This is also our distribution base for the whole of Europe”. In general the demand for finished products using mohair both in blankets and fashion accessories is strong, and Hinterveld believes the high set-up costs required in cracking a new market will be rewarded in the near future.

South African Mohair producers can be proud that product of their hard work is adorned and desired world-wide.

MAKE YOUR MARK WITH



MOHAIR

**Manufacturers urged to apply for the international Mohair Mark**

As global leaders in the Mohair Industry, Mohair South Africa (MSA) initiated a registered mark that will allow consumers to recognise mohair and its unique properties in products containing mohair.

Natural fibres such as cotton and wool have long reaped the benefits of making use of their unique symbol on their products. The increasing demand for mohair has offered an opportunity to join the family of natural fibres by introducing a distinguishable mark, the Mohair Mark.

The main aim of the introduction of the Mohair Mark is to firmly establish mohair as luxury natural fibre of choice, and to secure it’s sustainability in the market place. Currently there is no recognisable mark attached to products available on the shelf which allows consumers to easily identify whether a product contains mohair. It is therefore encouraged that all manufacturers of mohair products register for use of the Mohair Mark.

The Mohair Mark will validate that the product contains mohair, but will however not be a quality guarantee.

**How it works:**

Manufacturers that produce Mohair products, may qualify (terms & conditions apply) to use the mark via sewn in labels, swing-tags, brochures and marketing material at trade shows. Once your application has been approved, MSA will send you a starter kit, which includes various marketing materials to ensure you can integrate the mark within your products and exhibition stands.

**What it costs:**

It’s free to apply.

**How to apply:**

Simply go to [www.mohair.co.za](http://www.mohair.co.za), click on the ‘Mohair Mark’ tab and apply online.

MAXHOSA BY LADUMA



Photo: Simon Diener- SDR



Photo: Simon Diener- SD



# ERMENEGILDO ZEGNA HOU EERSTE SPESIALE SYBOKHAARVEILING

ROBYN RÜTTERS

‘n Spesiale sybokhaarveiling is op Dinsdag, 9 Junie 2015 by die Sybokhaar- en Wolbeurs in Port Elizabeth gehou na die laaste Cape Mohair-somerseisoenveiling vir 2015.

Die Ermenegildo Zegna-groep, ‘n leidende luukse mansdraghandelsmerk en een van die mees erkende ondernemings in Italië, is een van die wêreld se grootste gebruikers van die beste gehalte Suid-Afrikaanse kleinbokkiehaar. Die handelsmerk word vertoon deur beroemdes wêreldwyd, soos Tom Cruise, die Britse akteur en regisseur Kenneth Branagh en Steve Carell, om ‘n paar te noem.

Die Ermenegildo Zegna Sybokhaartrofee, wat die eerste keer in 1970 bekendgestel is, is ‘n jaarlikse kompetisie wat die beste baal somerkleinbokkiehaar selekteer en erkenning aan verleen. Suid-Afrika is die enigste sybokhaarproducenteland wat deur Ermenegildo Zegna geborg word, aangesien Suid-Afrikaanse sybokhaar erken word vir sy uitstekende gehalte.

Vanjaar word die 45ste jaar van hierdie gesogte kompetisie vir Suid-Afrikaanse sybokhaarproducente gevier. Na in-diepte onderhandelinge tussen Sybokhaar Suid-Afrika, die organisasie wat die leiding neem met die bemarking van die sybokhaarvesel, en Ermenegildo Zegna, is daar besluit dat die inskrywings vir die kompetisie onttrek en weerhou word van die gereelde Cape Mohairveiling en verkoop sal word by die nuwe Ermenegildo Zegna Sybokhaartrofeeveiling aan die einde van die seisoen.

Geskiedenis is gemaak by hierdie eerste in sy soort veiling met ‘n aanbieding van hierdie gehalte op ‘n gefokusde katalogus.

Die sybokhaarbale is anoniem verkoop en die identiteit van die bale is slegs aangekondig na afloop van die veiling.



Foto: THEUNS Botha

Van links na regs: Andrew Laing, koper & SAMIL Bemarkings & Verkoopsbestuurder, Pierre van der Vyver (Voorsitter, Sybokhaar SA), Matthew Fox (Afslaer), Jannie Lategan (produsent met die hoogste prys behaal) & Deon Saayman (Hoofbestuurder van Sybokhaar SA)

Deon Saayman, hoofbestuurder van Sybokhaar Suid-Afrika, het gesê: “Die Sybokhaarbedryf is trots op die uitstekende gehalte sybokhaar wat ingeskryf is vir die kompetisie en moet erkenning gee aan die sybokhaarproducente, wat baie moeite gedoen het om hierdie uitstaande gehalte sybokhaar te produseer.”

Daar was ‘n totaal van 21 inskrywings vir hierdie gesogte kompetisie met ‘n totale gewig van 1740 kilogram somerkleinbokkiehaar op aanbod.

Die hoogste prys is toegeken aan Jan & Jannie Lategan van Aberdeen teen R840.00/kg gekoop deur SAMIL. Die gemiddelde prys vir die Ermenegildo Zegna spesiale veiling was R634.47.

Die finaliste van die Ermenegildo Sybokhaartrofee sal later vanjaar aangekondig word by ‘n formele prysuitdelingsgeleentheid.



Die produsente wat die eerste spesiale Ermenegildo Zegna veiling in Port Elizabeth bygewoon het van links na regs: Hans Greeff van Grootfonteinopleiding Trust, George Stegmann, Piet Viljoen, Roelfie van der Merwe van Newlands Boerdery, Jannie Lategan van Aberdeen, Donna en Ray Hobson (voor), Charles Fitzhenry, Frans Retief van Driehoeksfontein Boerdery, Barries Snijman van Vleikuil Boerdery, Sean Hobson, Billy Colborne, Gary Hobson, David Short en Jordy van Hasselt. Voor sit Kylie Hobson lekker in van die wêreld se mees gesogte kleinbokkiehaar.



Photo: SAMIL African Fibres

## OOR ERMENEGILDO ZEGNA:

Die familiebesigheid wat hoofsaaklik as teksielbedryf gespesialiseer het, is in 1910 gevestig. Die hoofkantore is geleë in Milan, Italië en volgens die 2013 finansiële state het die maatskappy ‘n omset van €1.370 biljoen beloop. Die maatskappy het ongeveer 8500 werknemers in diens en het 550 winkels wêreldwyd. Ermenegildo Zegna het in Mei 2015 hulle eerste Ermenegildo Zegna winkel by die Diamond Walk in Sandton, Johannesburg geopen. Vanuit die Karoovlaktes in Suid-Afrika na die vloerplanke in Milan, wie sou nie trots wees om ‘n gehalte produk soos ‘n luukse Mohair Trofeo broekpak te dra wat met liefde uit Suid-Afrika kom nie?



Foto bo links: Roelfie van der Merwe by sy baalinskrywing na afloop van die spesiale veiling. Foto onder links: Die beoordeelaars, Ivan Smith van SAFIL, Charl van Niekerk, Sybokhaar Suid-Afrika-Tegniese Beampte en Gerrit Fourie van die Stuckengroep het letterlik hulle hande in die hare gehad tydens die beoordeling.

## LETTER TO THE ENTRANTS OF THE ERMENEGILDO ZEGNA MOHAIR TROPHY 2015- 11 JUNE 2015

Dear Producers

Just a short note from the management of SAMIL Natural Fibres to congratulate and thank you all for the special effort that you put into , not only into your Zegna bales, but your clips as a whole.

As “farmers”, or members of the farming fraternity, we at SAMIL realise and understand the difficulties in presenting clips of this standard, however can’t begin to imagine the time and effort that has been put into presenting a bale for the Zegna competition.

As Topmakers we cannot stress enough the importance of well sorted and presented, good quality mohair and with this type of commitment, which is an example to the entire producing fraternity, we are convinced that together with all producers, and our fellow processors, we will continue to improve on, and beneficiate our wonderful fibre, building a stable and more importantly sustainable industry.

Best regards

Andrew Laing, SAMIL Fibres Sales & Marketing Manager



Foto bo regs: Pa & seun, George & Michael Stegmann was baie in hul noppies met die resultate van die spesiale veiling en pousseer trots met hulle baalinskrywing.



Summer 2015

## SEASONAL REVIEW:

### Market Report: Last Sale of Summer Season 2015

DEON SAAYMAN

The final sale of the 2015 summer season took place on 9 June 2015 with 124 232 kg's on offer and a sales clearance of 92%. The season ended at stable levels, with the average market indicator closing unchanged from the previous sale on R194.23 per kg.

The offering consisted of good quality mohair and excellent individual clips, which resulted in good competition for the better mohair on offer. The kid's sector did experience some continued pressure, which resulted in a sales clearance for kid's of 66%.

A highest price of R520.10 per kg was paid for a bale of good style 25 micron kid mohair.

The overall market closed on a similar levels as the opening sale of the season, but still 9.5% up from the closing sale of the 2014 summer season.

The average market indicator for the 2015 summer season closed 23% higher than the 2014 season.

#### Compared to the previous sale, prices were as follows:

- Kids (summer) - Unchanged
- Young Goats (summer) - Unchanged
- Fine Adults - Unchanged
- Strong Adults - Unchanged
- Average - Unchanged

A special Zegna competition auction was held after the normal sale, where 1772 kg's of competition hair was offered, which achieved a highest price of R840.00 per kg for a bale of super style 24 micron kid mohair.

The first sale of the winter season will take place on 4 August 2015.

## GUBB & INGGSFIREANNOUNCEMENT

Following on the recent fire at the Gubb & Inggs combing plant in Uitenhage and the uncertainty it created in the market place, buyers have given the assurance that the impact on trading activities has been negligible. The Stucken Group has been accommodated with combing space at alternative combing facilities and the interruption in their supply will only be temporary. Any downward adjustment in prices was due to normal cyclical market conditions and Industry is being kept up to date with all relevant progress and news.

The overall current market conditions remains stable, with demand expected to remain buoyant for the stronger end of the clip.



# SYBOKHAAR SA EN MIYUKI VIER 35 JAAR BY DIE 2014 MIYUKI KEORI-TROFEETOEKENNING- SEREMONIE

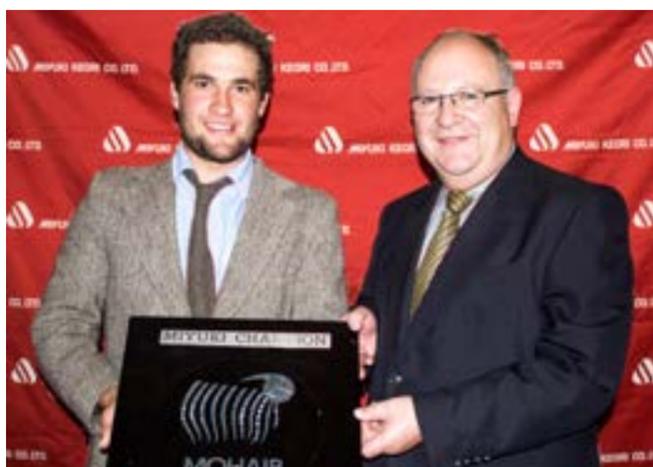


Foto bo: Jordi van Hasselt ontvang die 2014 Miyuki Keori-kampioentrofee van Pierre van der Vyver (Voorsitter, Sybokhaar SA).  
Foto onder links na regs: Jane Housdon, Philip Stucken (Stucken Group), Barry Housdon (SAMIL) en Rike Stucken geniet die seviering by hierdie spesiale geleentheid.



Foto onder: Jane Boehmke en Andrew Laing (SAMIL) het ook die prysuitdeling bu die Wickerwoods Restaurant saam met die finaliste bygewoon.



## Sybokhaar Suid-Afrika en die Japannese kledstofwewer, Miyuki Keori, het die wenners van die 35ste Miyuki Keori-trofee op Woensdag, 13 Mei 2015 in Port Elizabeth aangekondig.

ROBYN RÜTTERS

Die Suid-Afrikaanse Sybokhaarbedryf en Miyuki Keori, 'n toonaangewende Japannese kledstofwewer, het in 1980 kragte saamgesnoer om erkenning te gee aan dié sybokhaarprodusente wat die beste geklasseerde sybokhaarskeersel lewer. Die doel van hierdie samewerking is om die Suid-Afrikaanse sybokhaarprodusente, wat bekend is vir die produksie van die beste sybokhaar ter wêreld, aan te moedig om hul aanbieding en gehalte van die Suid-Afrikaanse skeersel te handhaaf en te verbeter.

Bo en behalwe om na uitstekende skeerselgehalte te strew, bied hierdie kompetisie ook twee pryse vir die boere met die mees volhoubare sybokhaarproduksie, 'n eerste vir die bedryf.

Die wenners van die 2014 Miyuki Keori-trofee is Van Hasseltboerdery BK, (Gay en Jordi van Hasselt) van Prince Albert, wat bekroon is met die Grootkampioenprys, gevolg deur Louw & Frans Retief van Murraysburg, wat die Reserwe Grootkampioentoekeening ontvang het. Die Kampioen Somerskeerseltoekeening is toegewys aan FE (Billy) Colborne & Seuns van Willowmore, terwyl die Gert Jordaan

Familietrust van Aberdeen die Kampioen Winterskeerselprys ontvang het.

Roy Heydenrych van Jansenville het die toekenning ontvang vir die mees volhoubare produsent vir die derde agtereenvolgende jaar met Barries Snijman van Vleikuil as die naaswenner in hierdie kategorie. Gay en Jordi van Hasselt van Van Hasseltboerdery, die groot kampioen, het ook 'n Miyuki-sybokhaarmanspak as deel van hul kontantprys gewen.

Deon Saayman, hoofbestuurder van Sybokhaar SA, het gesê dat as mens terugkyk oor die afgelope 35 jaar sedert die ontstaan van die Miyuki Keori-trofeekompetisie, is dit duidelik dat ondernemings soos hierdie 'n uitstekende platform bied vir produsente om hul produksiegrense na 'n nuwe vlak te druk. Die bedryf is baie dankbaar vir die volgehoue ondersteuning wat hulle van Miyuki Keori ontvang het en sien uit na 'n voortgesette langtermyn samewerking met hierdie vooraanstaande Japannese wewer.

Foto onder, bo links na regs: Gert Jordaan, Barries Snijman, Louw en Frans Retief. Onderste ry van links na regs: Billy Colborne, Jordi van Hasselt en Roy Heydenrych.



# ANIMAL HEALTH TALK WITH DR MACKIE HOBSON



## THE EFFECT OF PROBIOTIC (BREVIBACILLUS LATEROSPORUS) ON INTERNAL PARASITES IN ANGORA GOATS

Roundworms have a significant effect on Mohair production and are one of the more common causes of death in Angora goats. Anthelmintic resistance appears to be following similar lines as in Australia. For this reason SAMGA continues to investigate alternative methods to control nematodes (internal parasites) as was done last year with the use of Aloe ferox. The pro-biotic Brevibacillus laterosporus, produced by the company Bioworx, was tested on the farm Newlands (Roelfie van der Merwe). It has been demonstrated in previous trials that Brevibacillus laterosporus produces extracellular enzymes which in histological observation demonstrated the destruction of the nematode cuticle and eventually followed by digestion of the host. The SAMGA trials

lasted 8 weeks and involved dosing the probiotic at the start of the trial and then adding it to the drinking water, in the form of a sachet, which was changed weekly, the probiotic was also added to the feed. The faecal samples were analysed weekly.

Based on the results the bioworx probiotics used seems to have some inhibitory effect on roundworms. Based on the average egg counts, the trial group was 53.7% lower than the control. However, the roundworm egg counts in this trial did not reduce to a level where the use of anthelmintic doses would not be needed. There was no significant effect on coccidia. The probiotic was observed to be effective in cases of diarrhoea.

For details of the trial see our web page [www.angoras.co.za/](http://www.angoras.co.za/)

Roelfie van der Merwe on his farm Newlands where the pro-biotic tests were conducted.



THE SOUTH AFRICAN MOHAIR GROWERS' ASSOCIATION OFFERS  
A COMPREHENSIVE HEALTH SUPPORT SERVICE ON THEIR WEBSITE

[www.angoras.co.za](http://www.angoras.co.za)



## EXCELLENT NEWS!! NEW HEARTWATER VACCINE DEVELOPMENT



Basic cell-culture research by the ARC-OVI has succeeded in growing, and later, in attenuating the Welgevoden isolate of the causative organism of heartwater, Ehrlichia ruminantium. A number of trials have been conducted over the years to develop the attenuated vaccine, ensure its effectiveness, find the most effective method of administration, calibrate the correct dose and ensure there is no reversion to pathogenic strains.

Field trials were started in 2014 in order to licence the vaccine. Obtaining field trial data is necessary to support efficacy claims in intensive and extensive livestock production systems and the compilation of a product registration dossier needs to be submitted for evaluation with the Registrar of Act 36 of 1947. Last summer there was an insufficient heartwater challenge and not enough fatalities in the control group to support the licensing requirements. This year the challenge has been much higher and the trials successful. No adverse vaccine reactions were recorded in adult sheep and Angora goats, pregnant Angora ewes or 1-6 week-old kids. Almost half of the newly introduced (November 2014) control

(unvaccinated) group of sheep on the Grahamstown farm died, most positive for heartwater on brain smear while the vaccinated group only 2 deaths of unconfirmed causes – but most probably vermin. Some of the original Angora goats/sheep on all 3 farms that were not re-vaccinated last season in November 2014 have also died. Also, based on ELIZA serology, the heartwater titre of the vaccinated animals are significantly higher than the non-vaccinates. Due to dosage and trial procedure differences, product registration is planned as a staggered process, firstly for Angora goats and sheep once commercial production technologies and relevant efficacy data have been finalized, followed by registration for cattle once efficacy trial procedures for the latter (funded by the Technology Innovation Agency) have been concluded.

Registration of the new vaccine may take up to three years. Well aware of the potential losses which are likely to occur during this period, SAMGA have raised the issue at the National Animal Health Forum and will proceed to motivate the fast tracking of the new vaccine.

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## ROOILUIS BEHEER MET EXTINOSAD

[WWW.CIPLAAGRIMED.CO.ZA](http://WWW.CIPLAAGRIMED.CO.ZA)

### Extinosad

Extinosad (25 g/L Spinosad) is onverwag aan enige ander dipmiddel op die mark. Effektief teen weerstandbiedende rooiluisse. Slegs een behandeling is nodig om volwasse luisse te dood en bly aktief om larf te dood wat uit eier uitbroei. Extinosad hou geen gevaar vir die omgewing, dier of hanteerder in nie. Dit is baie veilig en het slegs 5 (vyf) dae onttrekking vir bokke met lang hare. Extinosad is dus omgewings vriendelik en kan dus voor skeer gebruik word.

### Lewensiklus en skade van die rooiluis:

Rooiluisse kom algemeen voor onder Angorakuddes. Die luis veroorsaak skade aan die vag en swakker produksie. Die wyfieluis lê 1-2 eiers elke 3 dae. Die toename in luisgetalle begin

dus stadig. Die luis het 'n kort lewensiklus van 30 dae. Besmetting is eers ooglopend op 'n laat stadium.

### Beginsels van luis beheer:

- Alle bokke op die plaas moet gedip word.
- Die diere se koppe moet ten minste twee maal onder die water gedruk word.
- Goeie grensdrade is belangrik om herbesmetting te voorkom.
- Alle ingekoopte bokke moet gedip word en in kwarantyn bly vir 3 maande.





## Lea, die Angora hansie steel die kollig by NAMPO

MARK SHIRES

Die sybokhaarbedryf het vanjaar groot opslae gemaak by Afrika se grootste landsbouskou, Nampo waar 'n klein Angorahans ootjie genaamd Lea, almal se harte gesteel het.

Die Suid-Afrika Sybokhaarkwekersvereniging (SASKV) is geen vreemde gesig by die NAMPO Landsbouskou in Bothaville nie, maar hierdie jaar het die sybokhaarspan Petrie Marê, Mark Shires, Stanley, Richie, Riano Greyling en Anlé Marais behoorlik bontgestaan by die Angorastalletjie.

Soos gewoonlik het die staatmakers van Grootfontein Angorastoet hul Angoras vir die stalletjie beskikbaar gemaak en dit het gou duidelik geword dat Lea, die hansie 'n voorliefde het vir die kameras. Die nuus van die oulike "Lea" het vinnig versprei by NAMPO en jonk en oud het tou gestaan om 'n kiekie saam met die Angorastêr te kry. Lea het op nasional media gepronk soos die Mail & Guardian en ook in die Vrystaatse pers en was ooral oor die sosiale netwerk.

Daar was groot belangstelling oor die sybokhaarbedryf waar navrae van besoekers vanuit Gauteng, Noord- Vrystaat, Namibië en ook Lesotho getoon was. 'n Paar skoolgroepe het ook die stalletjie kom besoek vir navorsing vir hul Angoraprojekte.

'n Boer uit die Vrystaat, wat verlede jaar sy eerste Angorabokke aangeskaf het, het met ons gedeel dat hy die bokke aanskaf het vir sy aangeplante weiding en die verkoop van sy bokhaar het alreeds sy aankope van sy eerste bokke gedek.

Petrie Marê het ook sy verskyning gemaak op nasional televisie waar e-TV 'n onderhoud met hom gevoer het oor die vooruitsigte van die sybokhaarbedryf.

Sybokhaar Suid-Afrika het 'n kompetisie by NAMPO geloots in waar elke sybokhaaraankope by die CMW-stalletjie die koper 'n geleentheid gegee het om deur middel van 'n gelukkige trekking nog 'n sybokhaarprodukt by die Angorastalletjie kon wen.

Daar word beplan om volgende jaar 'n groter stalletjie te hê nader aan die CMW stalletjie.

Weerens baie dankie aan Grootfontein vir die gebruik van julle puik bokkies vir hierdie skou...julle leer hule regtig baie oulik!



Foto bo: Hans Greeff (heel regs), die studente van Grootfontein Angorastoet. Lea die stêr ootjie en Hamer.



Foto van links na regs: Petrie Marê (SASKV), Mark Shires (SAMGA), Anlé Marais en Riano Greyling (skuins agter) van Sybokhaar SA, Stanley en Richie.

Vind meer uit oor die SASKV op [www.angoras.co.za](http://www.angoras.co.za)  
[www.facebook.com/mohairgrowerssa](https://www.facebook.com/mohairgrowerssa)



## WHAT'S ON IN MOHAIR COUNTRY

26 - 28 June 2015

Come and visit the biggest Mohair exhibition in South Africa at the ABSA KIRKWOOD WILDSFEES!

The event offers a wonderful platform for local Mohair manufacturers to showcase their products and to raise awareness about the multifaceted uses of Mohair.

From blankets & scarvers to Mohair art and yarns, this year visitors can indulge in the beautiful works of Hinterveld, Adele's Mohair, Elsa Barnard Carpets, Jan-Paul Barnard Mohairweavers, Abafazi, Kelly-Mae Dillon Knitwear, Camdeboo, African Expressions, Cape Mohair (socks!) and new-comer, Tulip Designs.



To find out more about Mohair manufacturers, visit [www.mohair.co.za/buymohair](http://www.mohair.co.za/buymohair)

## China meets Mohair in South-Africa

LINDA HENDERSON

A Chinese delegation from the Donghua University of design in Shanghai, China, paid a visit to the country during the last week of May to discuss the format and the future of the student mohair design competition that Mohair South Africa sponsors each year to promote and encourage young designers to use the fibre.

'There is a great misperception among consumers in China that mohair is a synthetic fibre and they don't recognise the exclusivity and value of the noble yarn. In this regard Mohair South Africa is doing sterling work to educate the Chinese consumers and to promote the natural fibre at trade shows and among the youth by sponsoring these design competitions that attract huge media and student interest,' said Professor Zhou from the Donghua University of Design.

Mohair has a much younger consumer profile in China and the youth like the creative edge that has been seen in the fibre recently. 'Our young consumers are fashion driven and like to have something new every season and what is very rewarding is that mohair as a knitting yarn is being used more regularly in the autumn and spring ranges as well,' concluded the Professor.



The Chinese delegates on a visit to Martysford Angoras where Sean Hobson and his team demonstrated the shearing and classing process.

### GREY HIGH SCHOOL GOLF TEAM TAKES MOHAIR ON TOUR TO ENGLAND



Port Elizabeth's Grey High School 1st team Golf will be heading off to England on the 21st of June for an International Golfing Tournament. Armed with their only sock of choice, the Mohair Golfer, this team is sure to catch a few birdies.

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# EMPOWERMENT TRUST UNLOCKS THE POTENTIAL OF EMERGING FARMERS

BONGANI NDHLOVU

One of its pillars in the strategy of the Mohair Empowerment Trust is training, and the main focus has been on training and guidance for the development of the emerging Mohair growers.

## **Knowledge transfer:**

Mohair Empowerment Development Officer, Bongani Ndhlovu and Cobus de Klerk, SAMGA President visited the Drakensberg Mohair Growers Association in Matatiele in April this year. The purpose of the visit was to do an overall evaluation on their Angora herds and to provide assistance by means of knowledge transfer to the young emerging farmers.

## **Training & Development:**

The Empowerment Trust continues to provide training to the local emerging Mohair farmers. A week long training course was conducted at the Jansenville Experimental farm in the Eastern Cape with a total of 25 students attending the course.

The course consisted of five focus elements presented by experts in the relevant field:

- Contamination in Mohair- Ettiene Bezuidenhout from BKB
- Selection, Judging & Placing of Angoras- Gary Willows from CMW
- Veld Management- Dr Lorraine van den Berg- Grootfontein Agricultural College
- Animal Health- Dr Mackie Hobson- Industry Veterinarian
- Mohair Classing & Guidelines- Riano Greyling form Mohair South Africa

These courses are the core of the success of the Empowerment Trust's vision and we are truly grateful for the invaluable input from the speakers.



Bongani Ndhlovu & Cobus de Klerk (SAMGA) during their visit to the Drakensberg Mohair Growers' Association



Dr Mackie Hobson provides practical training on basic Angora health, whilst farmer Katie Minors practice the teachings.

Below: Students attending the Mohair training course in Jansenville with Gary Willows (far back right in blue shirt) from CMW and Bongani Ndhlovu (front far right).



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